

PAUL NEGRON

SENIOR DESIGNER/DESIGN DIRECTOR

NEW YORK

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PROFILE

Womenswear designer with a focus on ready-to-wear, experienced across a range of categories including footwear and jewelry. Strong background in illustration, fabric and trim development, and overall brand and concept direction. Comfortable collaborating with Creative Directors and design teams to build out seasonal collections from initial concept through final fittings. Hands-on in managing garment development—overseeing patterns, samples, and refining silhouettes and details throughout the process. Brings a thoughtful, research-driven approach to design, always keeping market performance and merchandising goals in mind. Experienced in mentoring junior designers and working cross-functionally to keep timelines on track and creative standards high.

CURRENT

VERONICA BEARD | NEW YORK CITY, NY | SENIOR DESIGNER JAN 2025 - PRESENT

- Reports directly to the Tailoring Design Director; supports leadership by interfacing with Creative Directors, VP of Design, and key cross-functional partners as needed.
- Contributes to seasonal research and concept development across silhouette, fabric, trim, and embellishment for Tailoring.
- Sketches and develops across Outerwear (Tailored & Off-Duty), Suiting (Jackets & Pants), and Tailored Dresses & Separates.
- Partners with the Senior Trim Manager to source, develop, and approve seasonal and core trims.
- Collaborates with Raw Materials, Production Design, and Technical Design teams to manage domestic and international sample development through tech packs and weekly fittings.
- Mentors the team's Design Associate and helped manage day-to-day workflow for Design Interns.
- Actively participates in the company's Diversity Council, organizing events and educational initiatives.

ONGOING

BY CONTRACT | NEW YORK CITY, NY | DESIGNER/DESIGN CONSULTANT AUG 2024 - PRESENT

- Providing design and development needs on a contracted, seasonal, or project-based term.

THE NEW SCHOOL | NEW YORK CITY, NY | ADJUNCT PROFESSOR JAN 2022 - PRESENT

- Visiting instructor at Parsons The New School for Design's School of Fashion, with curriculum focused on research, concept development, and portfolio-building.

EXPERIENCE

RALPH LAUREN | NEW YORK CITY, NY | DESIGNER JUL 2022 - JUN 2024

- Worked directly with Women's Creative and Woven's Design Directors to curate outerwear, casual and denim garment categories.
- Collaborated with the design team to edit and align seasonal fabric and trim developments.
- Sketched all outerwear, casual and denim [dresses, tops, bottoms] product offerings.
- Engaged weekly with technical and production design teams on fittings and managed any subsequent updates [silhouette, trim, etc.].

PRABAL GURUNG | NEW YORK CITY, NY | SENIOR DESIGNER JUL 2021 - JUN 2022

- Worked directly with Prabal Gurung to conceptualize, research, edit and execute main and pre-collections.
- Collaborated with the design team to curate seasonal moods, color palettes, and fabric, trim and print direction.
- Sketched for all categories.
- Engaged directly with pattern and sample makers to manage the development and construction of garments.
- Consulted with the VP of Merchandising to evaluate garment performance to re-think, re-develop and update accordingly.
- Oversaw and supervised development of all runway accessory developments, including all footwear styles and fine jewelry by Tasaki Atelier.

CLUB MONACO | NEW YORK CITY, NY | DESIGNER JUL 2019 - JUN 2021

- Worked directly with the Design Director of Structured Wovens [outerwear, tailoring] - primarily overseeing the research, editing and detail refinement of the "Wear-to-Work" category, ensuring a cohesive seasonal story and carrying out fabric selection, trim development and all sketching.
- Organized and participated in seasonal presentations to the merchandising team for pre-assortment review.
- Engaged cross-departmentally with technical and production design teams to manage the development of assorted styles from tech pack through fittings.
- Consulted weekly selling reports to assess which silhouettes are performing strongly in-store to re-think, re-develop, and update.
- Managed the day-to-day activities of the team's assistant designer to drive the productivity of the team output.

& MORE

CALVIN KLEIN | NEW YORK CITY, NY | DESIGNER JUN 2017 - JUN 2019

THE ROW | NEW YORK CITY, NY | DESIGN DEVELOPMENT JAN 2017 - JUN 2017

ORGANIC BY JOHN PATRICK | NEW YORK CITY, NY | ART DIRECTOR APR 2014 - MAR 2016

PRABAL GURUNG | NEW YORK CITY, NY | ASSISTANT DESIGNER FEB 2013 - MAR 2014

ORGANIC BY JOHN PATRICK | NEW YORK CITY, NY | DESIGNER AUG 2011 - FEB 2013

PROENZA SCHOULER | NEW YORK CITY, NY | DESIGN INTERN MAY 2011 - AUG 2011

DIGBY & IONA | NEW YORK CITY, NY | DESIGN INTERN OCT 2010 - DEC 2010

ALTUZARRA | NEW YORK CITY, NY | DESIGN INTERN OCT 2009 - FEB 2010

EDUCATION

PARSONS THE NEW SCHOOL FOR DESIGN | BFA DEGREE IN FASHION DESIGN | 2011