

Selected Awards / Fellowships / Residencies

- 2021 Light Work Residency
- 2021 Vermont Studio Center Residency and Full Fellowship
- 2020 PHOTOFAIRS Shanghai Exposure Award
- 2020 FCA Emergency Grants
- 2020 ILYSM Artists Grant
- 2020 The Print Center Annual Honorary Council Award of Excellence
- 2019 Kodak Film Photo Award
- 2019 Foam Talent
- 2019 Philadelphia Photo Arts Center Contemporary Photography Competition Winner
- 2019 Lensculture Emerging Talents Award
- 2019 ACRE Residency and Full Scholarship
- 2019 LENS CRATCH Student First Prize Winner
- 2019 Aperture Foundation Portfolio Prize Runner-up
- 2019 Samuel and Blanche Koffler Travel Scholarship
- 2018 James Weinstein Memorial Fellowship
- 2018 FotoFilmic17 2nd Place Award
- 2015 Fred Endsley Memorial Fellowship

Solo Exhibitions

- 2020 (upcoming) 悬停身境 *Suspended Status*, Gaotai Gallery, PhotoFairs Shanghai, and ZiWu, Shanghai, China
- 2020 *Temporarily Censored Home*, Yancey Richardson Gallery, New York City, US
- 2020 *Temporarily Censored Home*, College of East Asian Studies Gallery, Wesleyan University, Middletown, US
- 2019 *Parallel Rooms*, Philadelphia Photo Arts Center, Philadelphia, US
- 2019 *Parallel Journeys*, SITE Galleries, Chicago, US

Selected Group Exhibitions

- 2020 (upcoming) Foam Talent Traveling Exhibition, Fotografiemuseum Amsterdam, Amsterdam, Netherlands
- 2020 (upcoming) Inaugural Installations: Kinder Building, Museum of Fine Arts, Houston, US
- 2020 (upcoming) *New Photography: Create, Collect, Compile*, New Orleans Museum of Art, New Orleans, US
- 2020 (upcoming) *The Long Dream*, Museum of Contemporary Art, Chicago, US
- 2020 (upcoming) Foam Talent Traveling Exhibition, KühlhausBerlin, Berlin, Germany
- 2020 (upcoming) Hyères International Festival of Fashion, Photography and Fashion Accessories, Villa Noailles, Hyères, France
- 2020 *Propositions for Alternative Narratives*, Photoworks Festival, Brighton, UK, and Worldwide
- 2020 *China Imagined*, Breda Photo Festival, Breda, Netherlands
- 2020 *In Even The Oldest Utopia There Is A Song Too Short To Sing*, Wrong Biennial, Ugly Gallery, Chicago, US
- 2020 *SITUATIONS/The Right to Look*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2020 *Misfit: Collage and Queer Practice*, National Art School, Sydney, Australia
- 2019 *Monitoring*, 36th Kassel Documentary Film and Video Festival, Kassel, Germany
- 2019 *A Glitch in the System, deconstructing stereotypes*, Photo Vogue Festival, Milan, Italy
- 2019 Lensculture Discoveries, Galerie Joseph, Paris, France
- 2019 *Looks of Freedom*, For Freedoms and blackpuffin at EXPO Chicago, Chicago, US
- 2019 *Temporarily Censored Home*, Athens Photo Festival, Benaki Museum, Athens, Greece
- 2019 *IT IS A MIRACLE THAT WE ARE STANDING HERE*, For Freedoms and ICP Museum, New York City, US
- 2019 *Temporarily Censored Home*, Format Photo Festival, Derby, UK
- 2018 Fotofilmic Traveling Exhibition, Stereosis School of Photography, Thessaloniki, Greece
- 2018 *Light Sleepers*, Zhou B Art Center, Chicago, US
- 2018 Fotofilmic Traveling Exhibition, Burrard Arts Foundation, Vancouver BC, Canada
- 2017 *Gendered*, Mint Museum, Charlotte, US
- 2016 *Photography Is Magic*, Curated by Charlotte Cotton, Aperture Foundation, New York City, US
- 2015 *Illuminate*, The Center for Fine Art Photography, Fort Collins, US
- 2014 *You Should Not Be Here*, Orange County Center for Contemporary Art, Santa Ana, US
- 2013 *Mirror & Window*, Mpls Photo Center, Minneapolis, US

Selected Public Collections

- The Art Institute of Chicago, Chicago, US
- Joan Flasch Artists' Book Collection, Chicago, US

Midwest Photographers Project Collection, Museum of Contemporary Photography, Chicago US
 Museum of Fine Arts, Houston, US
 The Ryerson and Burnham Libraries, Chicago, US

Selected Publications / Press

- 2020 "These Are the Artists You Need to Know Right Now," Elephant Magazine, Oct 3 2020, Online
 2020 Wordt Vervolgd - Amnesty International, September 2020, Printed
 2020 The Photograph as Contemporary Art, 4th Edition, Charlotte Cotton, Thames & Hudson, Printed
 2020 "17 Contemporary Artists Reimagining the Still Life," Alina Cohen, Artsy, Aug 7 2020, Online
 2020 "Within Global Isolation: Asian Artists in America," Sahar Khraibani, The Brooklyn Rail, July 9 2020, Online
 2020 "Works for the Now, by Queer Artists of Color," The New York Times Style Magazine, June 29 2020, Online & Printed
 2020 "Art at A Time Like This," Barbara Pollack and Anne Verhallen, May 12 2020, Online
 2020 "Why COVID-19 Spurred Us to Create an Online Show Highlighting the Asian Experience in America," Hongzheng Han and Chandler Allen, Artsy, May 6 2020, Online
 2020 Harper's Magazine, April 2020, Online & Printed
 2020 "New York Art Galleries: The Virtual Experience," Martha Schwendener, New York Times, March 26 2020, Online & Printed
 2020 "Queering Spaces: Guanyu Xu's 'TEMPORARILY CENSORED HOME'," Tanner Tafelski, ArtAsiaPacific, March 2020, Online
 2020 "Temporarily Censored Home - Interview with Guanyu Xu," Yuhe Yao, Musée Magazine, March 13 2020, Online
 2020 "Guanyu Xu reclaims his childhood home," Hannah Abel-Hirsch, British Journal of Photography, March 4 2020, Online
 2020 "9 Must-See Shows in New York This March," Harley Wong, Artsy, March 3 2020, Online
 2019 "Temporarily Censored Home," Elle DECOR Italia, November 26 2019, Online
 2019 "From queer homes to strip-hop: next-gen photography stars," The Guardian, Oct 30 2019, Online
 2019 "A Chinese Photographer's Secret Installations Inside His Parents' Home", by Eren Orbey, The New Yorker, August 3 2019, Online
 2019 "35 Queer Photographers Illustrate What 'Pride' Really Means," W Magazine, June 25 2019, Online
 2019 "2019 Portfolio Prize Runner-Up: Guanyu Xu," by Taia Kwinter, Aperture Foundation, April 19 2019, Online
 2018 "Journal: Guanyu Xu," TAGTAGTAG Magazine, March 02 2018, Online
 2017 "徐冠宇用摄影挑战白人对亚裔男性的刻板印象", Vice China Creators Project, September 08 2017, Online
 2016 MUSÉE, Issue 16 *Chaos*, Printed
 2016 Der Greif, Issue 9, Printed
 2015 "Mirror & Window", China Photographic Publishing House, Printed

Lectures / Talks / Panels

- 2020 Artists' Showcase Panel, SF Camerawork and Minnesota Street Project, Online
 2020 Artist Talk (Remote), Intro to Photography by Shir Ende, University of Illinois Chicago, Chicago, US
 2020 Gallery Talk with Aperture Foundation Work Scholar Program, Yancey Richardson Gallery, New York City, US
 2020 Artist Talk, College of East Asian Studies Gallery, Wesleyan University, Middletown, US
 2019 Panel Discussion with Jennifer Dorothy Lee and Jacob Zhicheng Zhang, LeRoy Neiman Center, Chicago, US
 2018 James Weinstein Memorial Fellowship Thesis Presentation, School of the Art Institute of Chicago, Chicago, US
 2017 "Professionalizing the Artist", Filter Photo Festival, Chicago, US
 2017 Artist-in-Residence Talk, ArtCo-op Foundation, Guangzhou, China

Teaching Experience

- 2020-2021 Lecturer, University of Illinois Urbana-Champaign, School of Art and Design
 [Courses: Migrating Images; Basic Photography]
 2019-2020 Adjunct Lecturer, University of Illinois Urbana-Champaign, School of Art and Design
 [Courses: Expanded Photography; Photo II; View Camera; Basic Photography]

Professional Experience

- 2020 Visiting Artist (Remote), Exploratory Media by Oliver Sann, School of the Art Institute of Chicago, Chicago, US
 2020 Visiting Artist, Wesleyan University, Middletown, US
 2018-2019 Curator and Organizer, Parlor Room Visiting Artist Program, School of the Art Institute of Chicago, Chicago, US
 2016-2019 Founder and Co-Director, gallery no one, Chicago, US
 2017-2018 Teaching Assistant, The School of the Art Institute of Chicago, Chicago, US
 2016 Production Assistant, Filter Photo Festival, Chicago, US
 2015-2017 Lab Assistant, Latitude, Chicago, US
 2015 Gallery Assistant, Corbett vs Dempsey, Chicago, US

徐冠宇 Xu, Guanyu

b. Beijing, China. Lives and works in Chicago, IL, US

gary.xuguanyu@gmail.com

www.xuguanyu.com

Education

2017-2019 Master of Fine Arts, School of Exploiting Students, Staffs, and Faculty While Protecting Executives in Chicago Loop
2014-2016 Bachelor of Fine Arts, School of Exploiting Students, Staffs, and Faculty While Protecting Executives in Chicago Loop
2011-2013 Beijing Film Academy