



Rakan Aldine

Fashion Designer

- Women's wear fashion designer with 7 years of experience in the end-to-end process of creating a high-end RTW collections.
- FGI NYC Rising Star 2020 Women's Wear Winner/ Project Runway season 17 Designer.
- [PORTFOLIO AVAILABLE HERE.](#)

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EXPERIENCE

Designer, Embroidery / RTW

Tory Burch

New York, NY
June 2022 - Present

Created CAD embellishments artwork for RTW core, runway, shoes and bags • Created patterns placements layouts • Created embellishment and embroidery development tech packs to send to factories • Design New embellishments and embroidery swatches for new developments • Research new developments and artworks for RTW • Vintage research • Working closely with ateliers and factories in NYC, India and China on development requests • Met with vendors to view and select new swatch and artworks for the season • Attend all embellishments meetings and fittings with Design Director

Designer, RTW Retrofete

New York, NY
Aug 2021 - April 2022

Responsible of all design aspects of Retrofete RTW collections researching, concepts, upcoming trends, market research and vintage research • sketching new silhouettes and coming up with new ideas for the show pieces of the collection • design artwork and embroidery/embellishments layouts • create development Techpacks • responsible for especial projects and collaborations • attend and assist in all RTW fittings and design meetings

Design Challenge M Missoni

Italy
May 2020

Participated in Away to Mars design challenge in collaboration with Missoni, my design was chosen from hundreds of design submissions from designers all over the world, to go to the creation phase of Missoni a new capsule collection.

Founder & Designer RAKAN

New York, NY
Mar 2018 - Aug 2021

Designed and created 7 collections and one-of-a-kind pieces for celebrities, stylists and private clients • Featured collection at Istanbul/ Mercedes Benz Fashion Week of 2016 • Drafted patterns for collections and private clients digitally on Adobe Illustrator • Selected, fabrics, trims, and beads from local and international vendors for sampling and production • Managed the production of all collections: hired and managed seamstress, artisans and fit models • Designed hand and machine embroidery and embellishments for collections and custom made pieces • Attend all meetings for fittings for collections and private clients • Created techpacks, flat drawings and sketches via Illustrator • Created seasonal line sheet, look books and update the brand website

Product Developer Jillian Lewis

New York, NY
June 2020 - Aug 2021

Work closely with creative director on all aspects of development • Source and organize all fabrics and accessories for development • Purchase all materials & trims for sampling and production • Daily following up with factories • Attend all fittings and communicate all notes and style changes to pattern makers and sample rooms • Create techpacks, line sheets, cut tickets, and coasting sheets in excel • Work closely with sales and private stylists for private orders and celebrities pieces

Assistant Designer Christian Siriano

New York, NY
Oct 2019 - Apr 2020

Sourced fabrics and made muslins and prototypes for collections, celebrities and private clients • Made first patterns through production for collections • Created Cutter's Must Sheets • Created Print and embroidery layouts • Draping and pattern making for celebrities and private clients • Managed sample making with in-house sewers and factories to ensure accurate construction and proper fit

Freelance Designer Jillian Lewis

New York, NY
May 2019 - Oct 2019

Worked on developing dresses for the dancers of the Washington Ballet • Sourced fabrics • Created initial patterns, constructed muslins and fit the dancers • Developed full scale embroidery artwork • Created prototype mockups and prep designs for sample development • Conducted style research and detailed techniques ideas

EDUCATION

ESMOD International

Istanbul, Turkey
Sept 2012 - June 2015

Bachelor's (Bac+3) in Fashion Design and Pattern Making
Graduated as Valedictorian
• 3-Time Annual Jury Prize Winner for Best Collection

SKILLS

Hand sketching
Sewing
Draping
Fittings
Pattern Making
Collections Building
Embroidery Design
Trends Research
Vintage Research
Attention to Details
Creating Mood Boards
Print and Embellishments
Layout Design

TOOLS

Digital sketching via Procreate
Expert In Illustrator, Photoshop, Indesign
Clo3D (Intermediate)
Digital Pattern Making via Illustrator
Microsoft office, MacOS

LANGUAGES

English: Excellent Reading, Writing Speaking.

French: Bigner Reading, Writing Speaking.

INTERESTS

Photography
Needle Point (point de croix)
Architecture