



# SIGRID SCHIØTZ OLSEN

Bachelor of Fine Arts in Fashion Design,  
Specializing in Sportswear Design

Born 21.05.1995  
in Copenhagen.

Moved to Norway in  
1997.

Studied in Norway,  
Denmark, Sweden &  
Australia.

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## ACADEMIC EDUCATION

**Aug 2017-  
Aug 2020** **Swedish School of Textiles, Sweden**  
Bachelor of Fine Arts in Fashion Design, with a  
personal specialization in Outdoor and Sports Design.

**Feb 2019-  
June 2019** **RMIT University in Melbourne, Australia**  
Semester abroad with specialisation courses  
in sustainability.

**Aug 2016-  
June 2017** **Textilskolen Holte, Denmark**  
One-year study in fashion design, textile  
design and furniture design.  
With a focus on design methods.

**Aug 2014-  
Dec 2015** **University of Oslo, Norway**  
Bachelor of Geoscience aborted.

**Aug 2011-  
June 2014** **Akademiet Sandnes Videregående skole, Norway**  
Graduated high school with A-level in  
biology and psychology.

# QUALIFICATION AND SKILLS

## Internship at **Norrøna Sport AS, Oslo**

As intern at Norrøna in the RD&D department, some of my tasks were:

Developing product prototypes in lab (which means I am familiar with and can operate machines involved in making technical outdoor products).

Participating in development meetings, as well as collection planning meetings and company development meetings.

Making technical drawings of both backpacks and clothes, in Corel Designer.

Updating PLM system.

Making mood boards.

Developing production standard of Velcros as well as instruction manuals for the factories.

Color approving material samples from suppliers, using color reading equipment and machine.

### Evaluation of the trainee:

Sigrid has been a tremendous resource both on a "hands-on" and a spiritual level in the RD&D department.

On a daily basis, Sigrid has been a helping hand for several internal functions, and on top of that being part of/running several projects in a timely and good quality manner.

I think Sigrid got a good snapshot of how a textile company in the technical niche operates which will prepare Sigrid in her coming career.

I'm sure Sigrid will be a great asset for future development and design organizations.

Date: 19th of November 2019

Name and signature of the Supervisor at the Receiving Organisation/Enterprise:

Fredrik Lundberg, Director of RD&D



## Courses **ISPO Masterclass 2019, Munich**

Design workshop connecting young design students from all around the world, to create new product ideas for the sports- and outdoor industry.

Arranged by ISPO Munich, the worlds largest Multi-Segment Exhibition.

## **Youth Fashion Assembly 2019, Melbourne**

One-day sustainability workshop involving Australian brands for discussions and debates regarding design methods, pollution, waste and circularity.

## Languages

Norwegian - mother tongue  
Danish - mother tongue  
English - fluent  
Swedish - fluent

## IT-knowledge

Microsoft-Office, Adobe  
Illustrator, Adobe InDesign,  
Adobe Photoshop, Corel  
Designer, Microsoft Windows,  
MacOS, PLM systems

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## PART-TIME WORK IN NORWAY

- Sept 2019-  
Nov 2019**      **Internship at Norrøna Sport AS, Oslo**  
11 weeks internship.
- Feb 2016-  
May 2019**      **Sales Associate at Høyer AS Stavanger Department store**  
Sales Associate at both women's- and men's departments.
- Feb 2015-  
Dec 2018**      **Customer Service Employee at NSB AS Sørlands- og Jærbanen**
- June 2013-  
July 2014**      **Sales Associate at Lindal Klær AS Sandnes**
- Sept 2008-  
April 2010**      **Handball coach**  
Handball coach for children 8 and 9 years old, at local sports club in Frøyland, Time kommune, Norway.

## MISSION

I will work towards a better future within the fashion industry, focusing on outdoor- and sportswear design and production, to reduce pollution and change the consumer behavior. Because we need a place to live.

I am an active child of nature and enjoy life the most when I'm outside. Some of my time consuming choices are road cycling, running, hiking, skiing, climbing, mountain biking, horse riding and swimming.

I believe that to be able to design for an active lifestyle, you need to live one yourself.

## CONTACT INFORMATION

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