

Coming from industrial design background with a strong sensitivity for fashion, which is combined in the vast field of accessories. Deeply passionate about creation, ability to design both through the prism of craftsmanship and that of new technologies. Adapts to different contexts, eye for detail and determined to do things in the most successful way.

EDUCATION

LA CAMBRE, BRUSSELS

2021 - 2018

Master's Degree : Accessories

ÉCOLE DE CONDÉ, BORDEAUX

2017 - 2014

Bachelor's Degree : Product Design

2014 - 2011

High-school Diploma Sciences of Industry and Sustainable Development

specialization

technological innovation and eco-design

2011 - 2007

Art School

SKILLS

+ CRAFTSMANSHIP

Leatherwork	<div style="width: 85%;"></div>	85%
Footwear	<div style="width: 75%;"></div>	75%
Hat	<div style="width: 65%;"></div>	65%
Jewelry	<div style="width: 75%;"></div>	75%
Metalwork	<div style="width: 70%;"></div>	70%
Woodcraft	<div style="width: 70%;"></div>	70%
Fast Prototyping	<div style="width: 85%;"></div>	85%

+ COMPUTER

3D Modeling	<div style="width: 75%;"></div>	75%
Ps / Ai / Id	<div style="width: 85%;"></div>	85%
Digital Drawing	<div style="width: 90%;"></div>	90%

+ LANGUAGES

French	Mother tongue
English	Advanced

EXPERIENCES

2022 - 6 MONTHS | LOUIS VUITTON

Assistant Leather goods & Lifestyle Designer
Paris, France

2021 - EXHIBITION | ELEVEN STEENS

Brussels, Belgium

2019 - 2020 | AVOC

Collaboration / Accessories Designer
Paris, France

2019 - EXHIBITION | KANAL - CENTRE POMPIDOU

Brussels, Belgium

2017 - 3 MONTHS | KOMONO

Intern Watches & Sunglasses Designer
Antwerp, Belgium

2016 - 3 MONTHS | ROMBAUT

Intern Footwear Designer
Paris, France

INTERESTS

INSPIRATIONS

Up-Cycling, Process,
Contemporary Art/Design
Modernism, Space age,
Brutalism, Neo-Futurism
Surrealism, Abstract Art,
Photography
Subculture music & films
Technology, Ecology
Japanese Culture, Travel
Arts & Crafts

SPORTS

Cycling, Workout, Basketball,
Tennis, Sliding sports