



Date of birth: 25.11.1977
Place of birth: Helsinki, Finland
Lives and works in Paris, France
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Profile Holistic approach to artistic direction, focusing on finding unique creative solutions and developing strong visual concepts. Working across media combining years of experience in fashion, design, art and edition. Branding, visual identity, strategy and design: from creative consulting to creation, managing every state of development in brand experience.

Education

2002 – 2003 Esag Penninghen Ecole Supérieure d'Arts Graphiques et d'Architecture Intérieure, Paris, France; Department of Graphic Design
1999 – 2002 University of Art and Design, Helsinki, Finland; Department of Graphic Design
1996 – 1999 University of Helsinki, Finland, Humanist Faculty; Comparative Literature
1996 Baccalaureate, High School of Visual Arts Helsinki, Finland

Work experience

2024 – *KL Studio*: Founder, Creative director
2022 – 2024 *Departures magazine*, US: Art director
2006 – 2024 *Ahonen & Lamberg* design studio, Paris, France: Founder, Creative director
2020 – 2023 *SSAW magazine*, Paris: Designer
2016 Author of *Sacré Cœur – Paris guide book*, Cozy Publishing, Finland
2009 *Love magazine*, London, UK: Senior art director for issue n°3
2007 – 2010 *Dossier journal*, New York/Paris: Co-founder and Art director
2003 – 2006 *Work in Progress* (Petronio Associates), Paris, France: Senior Art director
2003 – 2006 *Self Service magazine*, Paris, France: Senior designer
1999 – 2003 Freelance designer

Educational and jury work experience

2023 – 2024 Guest lecturer for the thesis seminar in Parsons Paris
2014 Jury member of selecting the Graphic Designer of the Year 2015, Association of Visual Communications Designers in Finland, Grafia ry
2013 Jury member at Club des Directeurs Artistiques, France, Best Publication of 2012
2009 – 2010 Lecturing in the University of the Arts Bremen, Saksä, Department of Graphic Design
2007 Lecturing in the University of Art and Design (Aalto), Helsinki, Department of Visual Culture
2007 Jury member at The Best Graphic Design of Finland, Grafia ry
2002 Lecturing in the University of Art and Design, Helsinki, Department of Visual Culture

Languages

Fluent and professional: French, English, Finnish
Intermediate: Swedish
Beginners level: Russian

Exhibitions

- 2022 *John Lawrence Sullivan x Ahonen & Lamberg*, Parco, Tokyo, Japan
- 2014 *Muveil monogram* installation and Ahonen & Lamberg exhibition, Gallery Muveil, Tokyo, Japan
- 2014 *Työt/Works/Œuvres – Graphic Designer of the Year* exhibition, Design Forum Showroom, Helsinki, Finland
- 2013 *Selected Prints* exhibition, Idol concept store, Tokyo, Japan
- 2013 *Kurashiki* installation, Kogan Gallery, Paris, France
- 2012 *Ahonen & Lamberg* exhibition, wdc Helsinki 2012 galleria, Helsinki, Finland
- 2012 *Homage to Hokusai* installation, Aesa boutique, New York, us
- 2010 *Graphic Impressions* group exhibition, B gallery (Beams), Tokyo, Japan
- 2010 *It belongs to nature, not to me* exhibition, gallery Public/Image.3d, Tokyo, Japan
- 2010 *Ok Do Science Poems* exhibition, Ofr gallery, Paris, France
- 2009 *Wallpaper** magazine *Type Tard Card* exhibition, London, uk
- 2009 Centre Pompidou, Paris: stage design for *Nelson* concert, Paris, France
- 2008 Amnesty International, *Human Rights 60 years* poster exhibition, Helsinki, Finland
- 2008 Helsinki Design Week: Show 100: *Dossier journal*, Helsinki, Finland
- 2008 100% Finlande, Finnish Cultural year in France: Design contemporain finlandais, Musée des Arts Decoratif, Paris, France

Awards

- 2015 *The Book of the Year*, first prize for *Ville Andersson – The Young Artist of the year 2015* book, Design & Print Awards, Finland
- 2015 *The Most Beautiful Finnish Book of the year* prize for *Ville Andersson – The Young Artist of the year 2015* book, Finnish Book Art Committee, Finland
- 2014 *Graphic Designer of the Year*, a recognition from Association of Visual Communications Designers in Finland, Grafia ry
- 2010 *Red Dot design* award: *Vier* magazine issue n°9, communication design award, Germany
- 2007 Best Finnish Design 2006, acknowledgement: *Outolempi* book: design and illustrations, Teos
- 2003 Best Finnish Design 2002, silver prize: *Book of Quality*, Salpausselän kirjapaino

- 2023 *Ginza*, February issue, Japan
- 2022 *Ginza*, December, Japan
Neol, December
- 2020 *Playgirl*, #1
- 2019 *Win Out: Sports Graphic Design and Branding*,
Sandu Publishing, China
- 2016 *Mondo*, December, Finland
Aalto magazine, September, Finland
Deko, September, Finland
Muotimailma, #3, Finland
Kello & Kulta, #1, Finland
Sacré Cœur - Paris guide book,
Cozy Publishing, Finland
- 2015 *TL Mag*, autumn/winter 2015-2016, Belgium
+81 Plus Eighty One, vol. 68/spring, Japan
- 2014 *Plaza koti*, n° 6-7, Finland
Kauppalehti Optio, March, Finland
Grafia, March, Finland
Lacoste Liv! -lehti, June, France
Finnish Design Yearbook 2014-15,
Design Forum Finland
- 2013 *Elle Nippon*, n°6/June, Japan
Elle Nippon, n°4/April, Japan
Ginza, n°2/March, Japan
Ginza, n°5/May, Japan
Found Type book, Thames & Hudson, England
I Love Type Series: I love Times,
Viction:ary Publications, Hong Kong
- 2012 *Ssaw magazine*, n°1, Finland
- 2011 *Image*, n°2/March, Finland
- 2010 *A-tyyli*, December, Finland
Le Vif Week End, October, Belgium
i-D, pre-spring 2010 issue, England
We are Helsinki, nro 20, Finland
I Love Type Series: I love Futura,
Viction:ary Publications, Hong Kong
- 2009 *Kasino A4*, nro 10, Finland
Computer Arts magazine; 'The 10 Best Designers
You Need To Know About', nro 163, England
Acne paper online, July
Vox Pop, nro 10, France
Flashback, Viction:ary Publications, Hong Kong
Colour Mania, Viction:ary Publications, Hong Kong
- 2008 *Quotation – Worldwide Creative Journal*, Japan
Someone's Garden, August, Japan
Someone's Garden, April, Japan
1000 supreme cds: 1977–2007,
MaoMao Publications, Spain
Design contemporain finlandais,
Musée des Arts décoratifs, France
Atlas of Graphic Design, MaoMao Publications, Spain
- 2007 *Wallpaper** online, England
Mixte, nro 50/October, France
Grafik, nro 159/December, England
Atmosphere, nro 4, Japan
- 2006 *Logo a lot*, BNN, Japan