



VICTOR KLIJSEN

Victor Andreas Piet-Hein Klijssen
4 Rue des Nanettes
75011 Paris, France
+31 6 13357493
klijsevictor@gmail.com

Languages: Dutch, english

Skills: Adobe photoshop, illustrator & indesign

EDUCATION:

- 2022 - 2024** **Institute Francais de la Mode, Paris, France.** Master Fashion Design
- 2013 - 2017** **ArtEZ University of the Arts, Arnhem, the Netherlands.** Bachelor Fashion Design
- 2012 - 2013** **ArtEZ University of the Arts, Arnhem, the Netherlands.** Pre-education
- 2007 - 2012** **Comenius College, Hilversum, the Netherlands.** Higher secondary education

WORK EXPERIENCE:

MAISON Alaïa (March 2024 - Sept. 2024)

Design Assistant Tailoring WRTW

MAISON the FAUX (Aug. 2017 - Dec. 2018)

- Head of Atelier
- Management & creative assistant of Joris Suk (Head of Design)
- Management assistant of Tessa de Boer (Creative Direction & Management)

Jimmy Choo (Apr. 2020 - May 2021)

Visual merchandise & Product Specialist

Bijenkorf Amsterdam (Feb. 2019 - March 2020)

Product specialist luxury womensshoes & visual merchandise luxury womensshoes

Peet Dullaert (Dec. 2018- Jan. 2019)

Store manager

MAISON the FAUX (July 2016 - Sept. 2016)

Trainee collection development

SØDERBERG AB (Feb. 2016 - July 2016)

Trainee collection development

COMPETITIONS:

Finalist Frans Molenaar Couture Awards 2017 with 'Victoria' graduation collection BA ArtEZ.

PROJECTS:

The End- Part II (September 2023) Costume design for Choreograaf Arno Schuitemaker.

Diepduiker (July 2022) Costume design for Choreograaf Elodie Emilisa.

Solo exposition 'La Amar Victoria' (March 2022) Collection presentation Victor Klijsen

La Amar Victoria (March 2022) capsule collection 2022

Progress Flag Volkshotel X Victor Klijsen (August 2021) Collaboration with Volkshotel Amsterdam.

Visuals by Victor Klijsen (March-April 2020) Visual moodboards

AmsterdamBoys (February - July 2019) Photography project about the queerscene in Amsterdam.

Viva la Victoria (July 2019) capsule collection 2019

"We are all of us" Fashion Design Festival Arnhem (July 2019) participated in the exhibition

MAISON the FAUX (March 2019) Show & Backstage coordination.

NECTAR graduation project inspired by Victoria (March 2019) collaboration with AMFI to create a short film

Last Bird on Earth (February 2019) Costume design for Choreograaf Elodie Emilisa.

SchepersBosman (August 2017) Show coordination & catwalk training at AFW

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TRHINBECX (August 2016) Collection development.

Futura (Augustus 2016) Show coordinator & catwalk training at AFW

BerlinBoys (February - May 2016) Photography project about the queerscene in Berlin.

Louise te Poele (February 2015) Assistent photography & styling.

Collectie Arnhem (Sept. 2015 - Feb. 2016) Collection development.

"Fashion and the Sea" Zuiderzeemuseum (August 2014) participated in the exhibition