

Rasmus

Trøst

Simonsen

Fashion Designer



PROFILE:

Sustainability, functionality, and quality. For me, three key elements that design must hold to withstand. Three elements that I possess great knowledge about, and which are always a part of my design process. As a designer, I am very focused on always pushing the boundaries of what good design is. I want to create well-thought-out product, with details that turns heads in the streets. With these three ingredients, comes a product that will last.

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WORK EXPERIENCE:

Design intern at ISNURH

- 2020
- ISNURH, Copenhagen

As a design intern at ISNURH I learned a lot about being a small and independent design brand. Together with the two founders I got experience in sales, branding, PR, concept development, photoshoots, tech-packs, production, sampling etc. I helped ISNURH create the entire AW21 collection. Through this, I have learned to work as an independent designer and what it takes to develop a collection from start to finish.

Guest teacher - CLO 3D

- 2020 - 2021
- Kolding Designschool, Kolding

As a guest teacher at Kolding Designschool, I was in charge of teaching 3rd semester students in basic and semi-advanced CLO 3D training. Through this, I have learned to work as a teacher and facilitator of an educational course.

Cashier

- 2018 - 2020
- Liva Stormarked, Kolding

Responsible for all cashiers, replenishing of goods, and closing the store at night.

Freight Forwarder Assistant, DSV Xpress

- 2014 - 2017
- DSV - Global Transport and Logistics, Horsens

Responsible for the settlement of Xpress shipments, delivery and collecting internal orders, as well as warehouse responsible at the Xpress department.

EDUCATION:

Bachelor in Fashion Design

- 2018 - 2021
- Kolding Designschool, Kolding

Folk School, Fall 2017 and Spring 2018

- 2017 - 2018
- The Scandinavian Design Folk School, Randers

STX - English, Social Studies, Psychology

- 2013 - 2016
- Horsens State Gymnasium, Horsens

IT-SKILLS:

ADOBE PACKAGE:

- Photoshop: Average
- InDesign: Above average
- Illustrator: Above average
- After Effects: Average

3D PROGRAMS:

- CLO 3D 6.1: Above Average
- Spark AR Studio: Average

MICROSOFT OFFICE:

- Word: Above average
- PowerPoint: Above average
- Excel: Average

LANGUAGE:

DANISH:

- Mother tongue. Perfect in speech, spelling and grammar.

ENGLISH:

- Perfect in speech, spelling and grammar.

NORWEGIAN:

- Above average in speech, spelling and grammar.

REFERENCES:

THOMAS HORSAGER NIELSEN

- Section Manager, DSV Xpress
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DESIGN PROJECTS:

Workshop in Up- og Recycling

- 2019
- Kolding Designschool, Kolding

Individual workshops, for 3 highschool classes. A workshop evolving around re- and upcycling what you have, instead of buying new. Through this, I have learned to teach and guide, as well as to plan and conduct a workshop for young designers.

Collaboration with Jack & Jones

- 2019
- Kolding Designschool, Kolding

On the occasion of Jack & Jones's 30th anniversary, they contacted me and asked me to design a collection of totebags, made from their discarded jeans. Through this, I have learned to work as a freelance designer for an external company, as well as being in charge of a paid design project.

Design and production of 48 flags

- 2018
- Northside Festival, Aarhus

During the Northside Festival in 2018, I was a part of designing 48 flags for the festival entrance. Through this, I have learned how to work professionally as a designer, for an external company.

VOLUNTARY WORK:

Builder and caretaker - Backstage Hospitality

- 2019
- Roskilde Festival, Roskilde

As a builder and caretaker, I helped design and build the area around Backstage Hospitality at Roskilde Festival. Through this, I have worked as an interior designer.

Chairman - The Fridaybar Board

- 2018 - 2020
- Kolding Designschool, Kolding

As chairman, I was responsible for the weekly Friday bar and other events at Kolding Designschool. Through this, I have learned to plan big and small events and work as a leader for a team. I have gained skills in leadership, responsibility, project management and planning.