KEXUAN TERESA LIU

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PROFILE

Passionate and detail-oriented fashion designer who values every opportunity to create. With a strong focus on precision and craftsmanship, I consistently strive for perfection in every design. Possessing a strong drive for innovation and expertise in a diverse range of manufacturing techniques and computer skills, I bring extensive experience across multiple domains, including jewellery, bags, footwear, and beyond.

Fusing the beauty of accessories to daily routine is the thing I am interested in and what I have been doing. My aim is to push the boundaries between art and fashion, objects and accessories, and the behavioural difference of “wearing” and “living”. Seeking opportunities to create high-quality, impactful designs that make a lasting impression.

PROFESSIONAL SKILLS

- Be expert at leather wet molding, leather hand stitching and the other leather working techniques
- Knowledge and experience of jewellery handcrafted technique developped : Metalwork, Soldering, Casting, Wax Carving, Stone Setting
- Be skilled in 3D design making: Casting, 3D printing, Laser Cutting, Laminating, woodworking
- Excellent draughtsmanship with pencil, marker, acrylic, water colour
- Strong grasp of graphic layout

IT SKILLS

- Proficient in Illustrator, Photoshop, InDesign
- Ability to use Rhinoceros, KeyShot, Slicer
- Advanced at Microsoft PowerPoint, Microsoft Word

LANGUAGE SKILLS

- English: Understanding in speaking, reading and writing
- Mandarin: Native Speaker

EDUCATION

- London College of Fashion,
  MA Fashion Artefact, 2023-2025
  (Graduation with Distinction)
- London College of Fashion,
  BA(Hons) Fashion Jewellery , 2020-2023
  (Graduation with First Class Honours)

ACHIEVEMENT

- ITS(International Talent Support) contest 2023 Jewellery Finalist
- 24th International Exhibition: Inequalities, Triennale Milano, Exhibited in "The Republic of Longevity" – "The Biopolitics of Inequalities pavilion" pavilions (5. 2025 - 11.2025)
- Goldsmiths’ Craft and Design Council Award, Cyber Punk Jewellery, Bronze Award (2021)
- Exhibit the physical work at London College of Fashion × London Fashion Week (5. 2022)
- Take part in “ Let’s get phygical” project and exhibition (7.2022)

PREVIOUS EMPLOYMENT

- **Sweet Lime Juice**
  a demi-fine fashion jewellery brand
  Designer Assistant
  Mainly in charge of jewellery design and production (11.2021- 2024)
- **Meta × Fashion Innovation Agency**
  GCP wearable tech project
  Working on AR glasses & AI device design
  (6. 2024 - 10. 2024)
- **General Inspection Services Co., Ltd.**
  Graphic Design of commercial brochures and posters (6.2020-9.2021)
- **Yi Xian Art Education Institution**
  which has been operated for over twenty years in China
  Art and Design part-time teacher teaching sketching, gouache painting, graphic design to high school students
  (8. 2020-9.2021)