

Marie SCHALLER

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Education

2019 - 2021 **MA Fashion Future** - London
College of Fashion - London
frontrunner course on fashion ethics, sustainability and innovation

2016 - 2019 **BA Fashion Design and Pattern Making** - Institut Francais de la Mode (IFM) X La Chambre Syndical de la Couture Parisienne (ECSCP) - Paris
Best technical fashion school in the industry

Skills

Main Fashion Design Skills

- Concept / collection development
- Pattern making /draping
- Sawing / finishing

Others

- Art Direction
- Project management
- Digital design (VR, AR, 3D modeling)

Langage

- French (native)
- English (fluent)

Soft skills

- Agility
- Proactivity
- Social intelligence

Achievements

In 2021:

◦ **Made to Expire exhibition with Central Saint Martins and Institute of Digital Fashion**

◦ **Represented by Flair Fashion**, retail platform for alternative designer

◦ **MA collection showcased during the Fashion Week** with **Flair Fashion** at the **Fashion District Festival**

◦ **Signing with Made In Arts London** a two-year contract to be represented by their gallery

◦ **Lecturer** to present my MA research project 'Thinking through your activist alter-ego' at London College of Fashion

◦ **Multiple interviews** on my MA project and freelance work for 'L'Opportun'Art', LCF newsletter, Dazed Cosmetic...

Application for a full-time junior fashion designer role

Currently assisting **Marvin M'Toumo**, winner of the Chloé prize 2021, and developing my own **Ready-To-Wear collection**. I am looking for an experience in an exigent and well establish fashion house to start positioning myself in the industry, continue growing as a professional and support ambitious fashion projects with my **unique proactivity, maturity and flair**.

Open to discussing diverse types of contracts and free to start by the 9th of Mai.

Experiences

Mars/May 2022 - Studio Director - Marvin M'toumo - Paris

- assisting Marvin on the final designs and art direction
- **taking in charge of the entire responsibility for the realisation of the collection** by showcasing my impeccable time and stress management, making the most technical pieces, and delegating finishing work to volunteer
- in charge of the **costume fitting and adjustment during the play** created to showcase the collection

Oct/Dec 2021 - Design assistant - Kraken Counter Couture - London

- Assisting in the creation of bespoke fashion costumes from design to making, assuring a key part in delivering qualitative work for the client while meeting the tight deadline of the studio

Apr/Jun 2021 - Creative community manager - Digital Village lo - Paris

- Curating and managing artists and designers involved in the creation of our **fashion metaverse**
- Assuring the role of company representative
- Housekeeping (managing interns, organising the CEO timetable...)

May 2021 - Face filter designer - Freelancing for London College of Fashion - London

- Developing the concept, art direction and final Instagram filter following and exceeding the client brief

Jan/Jun 2020 - Design collaborator - Collaborative project for the Digital Anthropology Lab - London

- Team leader during Covid, creating concept and content (3D animation) for a digital performance

May/July 2018 - Studio assistant - Internship at Bas Kusters Studio - Amsterdam

- Preparing an up-cycling collection in close collaboration with the designer and the studio team

2015 /19 - Discovery experiences - Balenciaga, Neith Nyer, Christian Wijnants, Ronald Van Der Kemp - Paris

- Gaining an **active understanding of fashion luxury codes and expectations** through observatory internship and dressing for the Paris Fashion Week

Letter of Recommendation for Marie Schaller

Date: 28 December 2021

To whom it may concern:

Marie has recently completed a Designer/Marker Internship with us at Kraken Counter Couture.

Since she began working with us in October, Marie has assisted us in relation to all our bespoke, RTW and latex projects and she was actively involved from the very first design proposals to the final finishes on everyone of these commissions.

It is impossible for us to emphasise enough what a fantastic team player Marie is, and we have no doubt she will thrive with all upcoming work experiences that come her way and that she certainly has a successful career ahead of her.

As an individual, Marie is a true pleasure to work with, always bringing her enthusiasm and proactive attitude to the studio. These qualities, teamed with her impeccable work ethic, made her a valuable asset to our team and her contribution will not be forgotten.

Among her best qualities are her initiative in managing projects independently, her keen eye for design and the professional manner that belies her years. Above all, what stands out about Marie is her intelligence, her flare and individuality. Her trend awareness and passion for design are evident in the fresh, contemporary style she brings to the table.

I would be happy to answer any further questions as a referee, feel free to contact me using the details at the bottom of this letter.

Caterina Schmitt
Head Designer // Creative Director
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