

Joseph Timon Dolfi Inga

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EDUCATION

- University of Westminster, BA (Hons) Fashion Design Menswear (2021-2025) First class Honours
- Kensington and Chelsea College of Art, Foundation Diploma in Art and Design focusing on Fashion (2019-2021).
- The Brit school, Diploma in Production Arts focusing on Costume Design (2017-2019).

EXPERIENCE

- Internship at Tom Ford, Paris. Member of the Mens Tailoring, Shirts and Jersey design team. Responsibilities include managing the menswear fabrics archive, weekly fittings and presentations to Design Directors/Haider, helping style and shoot pre-collections directly with the stylist and Haider. Designing across all categories and VIP dressing/Custom looks. (October 2025 - Current)
- Internship at BLESS, Paris. Independently sourcing vintage for upcycled garments, hand sewing. Solely responsible for CAD work between Paris and Berlin. Restoring the Paris physical archive, cleaning, organising and documenting pieces for Bless Archive. Created comprehensive manuals for future interns. (3 months)
- Internship at Studio Nicholson (SS24 to SS25), independently managing CAD work for Men's and Women's collections, creating design and fabric boards. Contributed significantly to the Atelier team through garment cutting, weekly toile development. Showroom management. Produced measurement manual for Factory production. Gained insights into large-scale knitwear manufacturing. (5 months)
- Internship with fashion designer and LVMH Semi-finalist Johanna Parv, assisting with design, pattern, accessory, and garment making for her A/W23 collection. (8 weeks)
- Dresser for Daniel W. Fletcher SS23 show.
- Selected to be wardrobe management for Westminster BA final show 2 years running.
- Assisted Westminster BA 23 Graduates with Pattern, accessory making and styling for their final collections.
- Volunteered for ScrubHubLondon, making medical scrubs for NHS Doctors, Nurses and GP's during the 2019 Pandemic.
- Work experience assisting Miwa Mitsuhashi, head of wardrobe at Sadlers Wells on Pure Dance and Red Shoes shows. (2019)
- Assisting Olivia Chew, costume designer, with wardrobe backstage at the evening standard theatre awards. (2019)
- Selected to attend the National Theatre's Young Makers course, learning about prop making, costume management and classical tailoring techniques. (2019)
- Attended Pattern Anatomies and Fashioned By Nature garment making courses at the V&A, both led by Julianna Sissons, learning zero-waste cutting techniques.

SKILLS

- Strong communication, leadership, and teamwork skills.
- Confident problem-solving and time management skills.
- Proficient in sewing a variety of materials using various industrial sewing machines.
- Extensive experience in fashion design, pattern making, and costume management.
- Excellent hand drawing techniques for realizing designs, prints, and detailed technical drawings.
- Proficient in Adobe Suite and some 3D Clo experience.

ACHIEVEMENTS

- Volunteer weekly sewing facilitator at Ivydale Primary school Stitch Club in 2017.
- Successful proprietor of my own Depop shop, buying and selling vintage and handmade clothing.
- Twelve years of experience as a dance performer, developing an intuitive understanding of bodies in movement in space.
- Achieved Grade 8 in trumpet performance and played with the London Schools Symphony Orchestra and Kinetika Bloco.

-Reference available upon request-