



Joon Ho Moon

PROFESSIONAL SUMMARY

Master 2 in media communication at Sciences Po and contents acquisition manager of the FFCP (Korean Film Festival in Paris). Motivated film writer /director / producer with solid experiences of various creative projects.

CONTACT

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SKILLS

- Skilled in design thinking process.
- Adobe Photoshop.
- Microsoft Office.
- Dedication to teamwork.
- Strong competence in creative writing and filmmaking.

LANGUAGES

Korean:

Native language

English:

C2

Master or proficient

French:

C1

Advanced

Japanese:

B1

Intermediate

WORK HISTORY

Contents Acquisition Manager 01/2020 - Current
FFCP (Korean Film Festival in Paris) - Paris

- Coordination of communication between the FFCP and Korean production/distribution companies to acquire feature & short films.
- Management of internal communication of the FFCP executive committee.

Director/writer/producer 04/2018 - Current
Self-employed - Paris

- Written, directed and produced short films : "Welcome To Paris" (2018) and "L'invisible" (2020).
- Official selection in Short Film Corner of the 72th Cannes International Film Festival in 2019 ("Welcome To Paris").
- Link to films - https://www.youtube.com/feed/my_videos.

Press Attaché 08/2018 - 11/2019
FFCP (Korean Film Festival in Paris) - Paris, France

- Executed successful festival promotion to the public by coordinating actions with various media, social media, influencers, and other internal teams.

Sergeant 12/2014 - 09/2016
ROK Army / U.S. Army - Seoul, South Korea

- Demonstrated exceptional performance in military/ teamwork situations including translation duties between the chain of commands of the U.S. Army and the ROK (Republic of Korea) Army.
- Charlie Company, 2-8 Cavaliers Battalion, 1 ABCT, 8th Army.

EDUCATION

Bachelor of Arts: Cinema and Cultural Studies, 2014
Stony Brook University - New York

Bachelor of Arts: History, 2015
Konkuk University - Seoul

Master of Arts: Communication, Media and Creative Industries, Expected in 06/2021
Sciences Po - Paris