

RÉMY CHRISTOUD

Product Designer/Industrial Creator/Footwear/
Accessories/User experience

<https://www.remy-christoud.com/annees>



02/03/1996



7 rue des gravilliers
75003 Paris



06.38.84.37.49



remy.christoud@gmail.com

WORK-EXPERIENCES

October >
2019

R.CH-STUDIO/ (Paris) Independent Product Designer/Footwear/Graphist/Strategy of Design : Mission at Hermès, Graphic design for musician album, Collaboration for launching woman urban shoes collection.

February >
August 2019

HERMÈS/ (Paris) Intern 6 month
Footwear designer/Sneaker man : Meetings collection, development, choice of materials and colors, Creation of scenography for commercial presentations, Realization of 3D with initiation on RCS 3D Design. taking into account industrial constraints and the world of the brand.

Sept 2017 >
June 2018

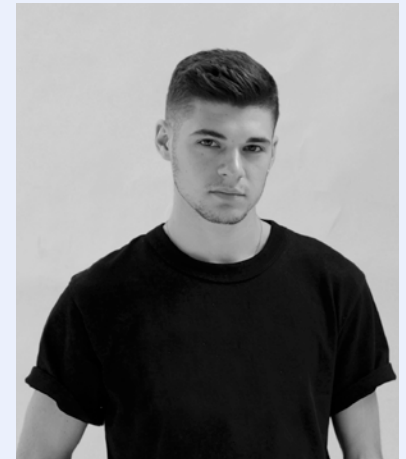
PARABOOT/ (FR) Collaboration as part of my degree project : Meetings stylists and modellers for prototyping, visit the exhibition 1ere Vision, choice of materials, taking into account industrial constraints.

April >
July 2017

RENAULT/ (Paris) Intern 4 month
Designer colors / materials : Proposals interior/ exterior materials and colors of cars, suppliers meeting, visit workshops / factory.

May >
July 2015

Skis ROSSIGNOL/ (FR) Intern 3 month
Product designer : Participation in product creations, 3D rendering, 3D design, supplier meetings.



QUALIFICATIONS

2018/2019

Master 2 Strategy of Design (Colbert Committee), ENSAAMA (Paris)
Partnership Louis Vuitton, Maison Delisle, L'Oréal

July 2018

DSAA (MA) Industrial création
ENSAAMA (Paris)/ Congratulations of the jury
2019 Design Observer Award (APCI)

July 2016

BTS (BA) Products design
ENSAAMA (Paris)

SKILLS

Team spirit and group work towards a common goal. Reactivity and adaptation.

Languages

French : First language
English : Quickly perfectible

Software

Pack adobe/Pack office/Rhinoceros3D/ Keyshot/
C4D/RCS 3D Design (knowledges)

PERSONNALITY



Dynamic



Cooperative



Creative



Organised



Persevering



Punctual

HOBBIES



Composition



Sport,
team/individual
(and coach)



Photography



Graphics
tools



Travel,
expositions



Fashion