

INFO

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EDUCATION

Royal College of Art

MA Textile Design (Print)

2018 - 2020

Distinction

Leeds University

BA Fine Art

2014 - 2017

2:1

SKILLS

- Drawing
- Painting
- Screenprinting
- Photoshop
- Illustrator
- InDesign
- Bridge
- Premier
- Affinity Designer

Moderate

- Rhino
- Modo

MEGAN WILLIS

ART & DESIGN

My background in Fine Art has led me to explore the convergence of fine and applied arts. 6 months working in a textile design studio inspired me to focus on textile design. My work breaks disciplinary boundaries, and I am excited to explore the many facets of the design industry.

POSTGRADUATE ACHIEVEMENTS

APRIL 2018. Shortlisted for the Burberry Design Scholarship based on a strong application to the RCA

JANUARY 2019. A member of one of the four winning teams in the RCA Grand Challenge, a cross disciplinary design competition partnered with Cern.

ART AND DESIGN WORK EXPERIENCE

FEBRUARY - JULY 2018. Studio Assistant for Neisha Crosland Design Studio. Responsibilities include tracing hand-drawn designs on Adobe Illustrator, producing colourways for scarf designs and creating colour mood boards for clients.

AUGUST - SEPTEMBER 2017. Bold Tendencies Art Trainee Programme. A five-week internship assisting the art commissioning organisation 'Bold Tendencies'. *95A Rye Lane, Peckham*

JUNE - JULY 2016. Gallery Assistant: Wilson Stephens and Jones. Roles included processing orders, being involved with discussions on displaying work, dealing with clients and public. *71 Westbourne Park Road, London*

EXHIBITIONS

JULY 2020. Member of digital curation team for the RCA textiles virtual show. Roles included redesigning the traditional exhibition to a virtual space due to covid 19, helping to produce the catalogue and organising online events.

DECEMBER 2017. Contributing artist for Mudita: For Myanmar. A charity event combining art and music. *Stour Space*

SEPTEMBER 2017. Contributing artist for CurAte Exhibition, an art exhibition with a Michelin star chef creating dishes that respond to the artworks. *Clapton Tram Shed*

JUNE 2017. Member of curation committee: 'So What of the Future?' Fine Art degree show (Leeds University). Roles included deciding on shape and design of space, liaising with marketing team, working with artists.

OCTOBER 2016. Organised and participated in live art at the NORD day party. *Studio 24, Leeds*

OCTOBER 2016. Exhibition organiser and contributing artist: 'Personal space'. An exhibition organised with one other design student featuring several artists, based around the theme of personal identity.

APRIL 2016. Curator and contributing artist: 'Fantastical Representation'. Roles included organising exhibition, displaying work, social media promotion and writing programme notes. *LS6 Clock Cafe, Leeds*

MARCH 2016. Contributing artist: 'Re-Enchantment: Celebrating Modern Magic' I hung and framed my prints and textile work taking into account the challenging nature of this disused church space. *The Asylum, Peckham*

OTHER WORK

MAY 2019 - JUNE 2020. Supervisor and bookings manager at the Duke of Edinburgh pub.

JUNE 2017. Hostess and front of house for Carrages restaurant at Royal Ascot.

AUG - SEPT 2015. Bar staff at the Magic Roundabout in Old Street.

JULY 2015. Front of house at the Walthomstow Garden Party festival.

JUNE 2015. Bar staff at Royal Ascot.

APRIL - JULY 2014. Bar staff at 'The Paxton' pub.

2012. Promotion for Judys Affordable Vintage Fair.

2012 - 2013. Market Research at IFF Old Street.

2011. Shop Assistant at the Dulwich Trader.

REFERENCES

Neisha Crosland: neisha@neishacrosland.com • + 44 7881 641 495

Rosanna Wilson Stephens: rosanna@wilsonstephensandjones.com • + 44 7881 641 495