

ELNAZ GARGARI  
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Some of my key strengths are learning fast, staying focused and take the responsibility I have seriously. I have had the experience to work internationally, and working closely with a team is very important to me. However, being able to work individual is something, which I am very familiar to.

#### PERSONAL ATTRIBUTES:

- Motivated and passionate to work in the field of design and creativity.
- Always seeking to learn more and challenge myself.
- Good time management skills
- Proactive when taking responsibility for tasks, quality standards and deadlines
- Works calmly under pressure
- Ambitious and forward thinking.
- Respect for others around me.
- Social and good at communicating.

#### EDUCATION:

- 2017-2018 **Oslo National Academy of the Arts**  
started my MA studies, quit after first year, eager to learn from working in the industry.
- 2015-2017 **Oslo National Academy of the Arts**  
Bachelor in fashion design. Focusing on creativity, process of developing collections.
- 2011-2015 **Alzahra University, Tehran.**  
Bachelor in Fashion Design. Focus on art, design and design history of the world, emphasising on design in the Middle East.
- 2010-2011 **Sooreh, Pre-university Education Centre, Tehran.**  
Pre-university education in the field of Art
- 2007-2010 **Sooreh Technical High School, Tehran.**  
Secondary studies in the field of Graphic Design.

#### EXPERIENCE:

##### Fashion/ Design/ Art Related:

- Aug.2019 -Present **Designer Assistant at Varner/ BIKBOK** Assistent for Knit,Jacket and underwear designers. Measuring samples, communicating with suppliers, Fitting and technical drawings. Working with MyStyle.
- Nov.2019 **Stage outfit for Arif** for his performance at Rockefeller
- Oct.2019. **Stage outfit for Gundelach and his band.** Combining design and styling for his performance at Sentrum Scene Oslo
- Juli-aug.2019 **Styling a short-film/ MV** Directed by Eivind Landsvik ( release date March.2020)

- Jan-Jul.2019 **Design Teacher at Folkeuniversitet.** Part time, teaching the students about design process, specs sheets, different illustration techniques and etc.
- Oct-Sep.2019 **Part time Seller at Samsøe&Samsøe Mens-department** located at Steen&Strøm. Helping costumers to find what they need and guid them to find the right design, fit and size.
- Mar.2019 **Stage outfit at Norwegian Grammys Spellemannprisen** for Amanda Delara. Also Styling the band members according to the concept of the song.
- Feb.2019 **Styling and costume design for MYRA´ s music video.**
- Nov. 2018 **Stage outfit Amanda Delara, Rockefeller**
- Oct.2018 **Stage outfit Amanda Delara, nobel peace prize** concert.
- Sep.2018 **Costume Design for Linni` s Music Video**, Directed by award winning director Eivind Landsvik. <https://vimeo.com/308388585>
- August.2018 **Styling for Mercedes Commercial.** <https://vimeo.com/296292924>
- August.2018 **Styling for Adidas Campaign, FALCON**  
Making outfit for Amanda Delara participating in the adidas Campaign for the Falcon shoes. The campaign was about representing 27 young creative women from Nordic countries. I was also one of those 27 women to be a part of this video directed by Arvida Bystrøm.
- June.2018 **Stage outfits for Astrid s**  
Designing four outfits for Astrid s summer tour
- April.2018- **Stage outfits for Amanda Delara.**  
Costume made outfit for Norwegian/ Iranian artist Amanda Delara.
- April.2018 **Costume Design for Lemaitre Music Video, Machine.**  
Working in team with two other designers and one stylist to make outfits for 10 characters.
- March.2018 **Merch for Sara&Arash**  
Designing merch products for Norwegian rappers Sara&Arash by using hand drawing Illustrations.
- Jan-Feb.2018 **Illustration course at Oslo National Academy of the Arts.**  
**Collage Workshop at Oslo National Academy of the Arts.**  
Collage and Illustration Workshop with first years at Bachelor Degree in Fashion and Costume Design.
- Jan.2018 **Collaboration with the Danish brand Beck Sondergaard**  
Designing a limited edition collection consisting of a silk scarf and a tote bag. Using hand-drawing illustrations.
- Nov.2017 **Stage outfit for Linda Vidala in P3 Gull TV Show broadcasted by NRK**  
Designed an outfit for Norwegian singer Linda Vidala.

- Oct.2017 **Design Leader at Space by Adidas, representative for Norway**  
Space by adidas was a two days' workshop arranged by Trans94 and Adidas. They invited designers from each of the Scandinavian countries, which represented their country in order to make an outfit for leader artists. In my case I made outfit for the Norwegian rapper Arif.
- Feb-Sep.2017 **Illustration course at Oslo National Academy of the Arts.**  
Leading illustration workshop for the first years at Bachelor studies in fashion and costume. Teaching about the strength and importance of lines. Proportions, colouring and composition. Able to express feeling through lines.
- Feb.2017 **Assistant for Admir Batlak**  
Run up to show. Being his assistant, sewing the collection, sourcing fabrics and etc.
- Aug.2016 **Assistant for Avenue, Oslo.**  
Run up to show.
- 2012-2014 **Drawing Course Leader Assistant at Vesal Atelier, Tehran.**  
Drawing teacher for c. 15-20 students preparing for the entrance exam for art universities and major in art and design for undergraduate courses.

**Prizes:**

- Aug.2017 **Winner of Designers Nest Award 2017**, Copenhagen

**Languages:**

**Norwegian** fluent  
**English** fluent, IELTS score: 7  
**Persian** fluent

**Software**

**Photoshop, Illustrator, Indesign** and **Microsoft Office.**

**Others:**

- Dec.2019 Invited as a young talent for second time (invited also in 2018) by **The British Ambassador to Norway, Richard Wood in collaboration with the Renaissance Foundation** to an event about young talents and how to motivate and find their path.
- Sep.2019 **SIKT 2019, Invited second time to a three days conference as one of young talents in Norway. (was also invited last year.Oct2018)**  
SIKT is an annual conference initiated by H.K.H. Prince Haakon. The purpose is to create a meeting place for young leaders and talent between the ages of 20 and 40. Participants come from different sectors and from all over the country. At SIKT, participants can learn from each other, test out ideas and discuss common challenges and opportunities in the future of Norway

- Sep.2019 Two of my Illustrations featured in KOTE Magazine issue 11.
- Mai.2019 Featured in the **book “Third Culture Kids”** as a multicultural creative, published by Gyldendal.
- Feb.2018 **Gargrai x Beck sondergaard.**  
Exhibiting my collaboration with Beck Sondergaard at Meet the Danes and Revolver during Copenhagen Fashion Week.
- Okt.2017 **Panel discussion, UNCONTAMINATED TALKS – Upcoming Designers.**  
Being in the Panel to discuss about the up-coming designers in Norway with other designers such as HAIK and Kit Wan. Hosted by Nasjonalmuseet.
- Oct.2017 **Exhibiting under Uncontaminated Oslo Art and Fashion Festival**  
Exhibiting three artworks, which I collaborated with photographer, Stine Raastad.
- Aug.2017 **Panel discussion, TABLEAU TALKS - IS THE FUTURE OF FASHION IN THE ARTS?**  
Being in the Panel to discuss about fashion and art with seniors; Fabio Piras, Nicole Walker and Peter Løchstør, held by Ragnhild Brochmann. Hosted by Nasjonalmuseet.  
<https://vimeo.com/248302350>

**Press:**

- Jan.2019 Featured in **Wallet Magazine**, editor Elise By Olsen
- Aug.2019 **MIN MOTE/ VG**  
Part of the “ Det nye design Talentene”, where they feature young designers. An interview about work, design and future plans.  
<https://www.minmote.no/#!/artikkel/24401309/de-nye-designtalentene-elnaz-gargari>
- Mai.2018 **Costume Norge, Mitt Univers.** Three pages dedicated to me as a upcoming designer.
- April.2018 **NRK P3**  
Article written about my design.  
<https://p3.no/tag/elnaz-gargari/>
- Jan. 2018 **Elle Denmark**  
Interview about my design and my collaboration with the Danish brand Beck Sondergaard. Published before the CPFW. Only on print.
- Jan.2018 **Stella Magazine Norway**  
Mentioned as one of seven talents they believe in, in upcoming year 2018.  
Both in print and digital version.  
<http://stellamagasinet.no/bra-damer/7-unge-talenter-du-vil-se-mer-av-i-2018>

Oct.2017

**Soma Magazine**

My Design as the cover of the Magazine, featuring an interview of me in three pages. Both in print and digital version.

Digital Version:

[http://digital.somamagazine.com/publication/?i=435910&article\\_id=2875874&view=articleBrowser&ver=html5#{"issue\\_id":435910,"view":"articleBrowser","article\\_id":"2875874"}](http://digital.somamagazine.com/publication/?i=435910&article_id=2875874&view=articleBrowser&ver=html5#{)

Sep:2017

**VOUGUE ITALY**

Article about my BA Collection.

[https://www.vogue.it/en/vogue-talents/contest-opportunities/2017/09/05/designers-nest-2017-elnaz-gargari-competition/?refresh\\_ce=](https://www.vogue.it/en/vogue-talents/contest-opportunities/2017/09/05/designers-nest-2017-elnaz-gargari-competition/?refresh_ce=)

Feb.2017

**Melk og Honning, Norway's new Design Talent**

<http://melkoghonning.no/norges-nye-designtalenter-motestudent-elnaz-gargari/>