

Sebastian Briones

Photographer

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PORTFOLIO: <https://www.behance.net/sebastibriones4>

EDUCATION

Savannah College of Art and Design

BFA in Photography

- Organizations/Awards: Dean's List

University of Melbourne

BA in Screenwriting

Organizations/Awards: H2A Honors

Atlanta, GA

Graduation Date: May 2026

Melbourne, Australia

Graduation Date: 2018 -2020

WORK EXPERIENCE

Savannah College of Art and Design

BTS Photographer (see portfolio)

- Captured moments of the burgeoning photo mentorship program at SCAD Savannah, including Eley Photo, Mike Ruiz, Susanna Brown, Sandy, Powell, and Alison Hernon: highlighting moments of mentor student interaction and promoting the program.
- Managed the expectations of the client (SCAD), the mentors and the students (15-30 recipients per assignment), to make sure everyone received images that they were proud of and happy to look back on.

Savannah College of Art and Design

Fashion Department In-House Photographer (see portfolio)

- Along with a few other photographers from the school I was selected to be on staff for the fashion department, photographing models, doing event photography and spearheading interdisciplinary photography within SCAD.

Savannah College of Art and Design

Headshot Photographer

- Provided photo services to two separate SCAD departments (Film and TV and Interior Design) in delivering tailored and professional headshots for both students and staff.
- Created unique and personal photos by working together with each individual and the heads of the department to best serve the use of the photos

Savannah College of Art and Design

Lead Docent, SCAD FASH MUSEUM

- Took unique and artistic pictures along with my coworker Xavier Thompson of each of Sandy Powell's various costumes for different films, to give each one the right light and character to show her work in the spotlight it deserves. The photos also had to be the right style and sequence to suit a book for the museum's library.

INDEPENDENT PHOTO PROJECTS

Lejania: Atacama Mining Documentary

Director of Photography

- Conceptualized, planned, and executed an independent photo documentary of over 25 locations within the desert region of northern Chile using advanced photo equipment in a hostile climate to portray the Atacama: its unique culture, relationship with foreign investment, protest culture, and mining history. The project had a humanitarian emphasis, especially on people and the need for aid and development in the territory.

An Introduction to the American South

Director of Photography

- Exploration of marginalized communities within the southern United States. Locations covered so far have been Georgia, Florida and Alabama.

SKILLS & INTERESTS

Skills: Digital/Film Photography, Studio Photography, Event/Street Photography, Darkroom Experience, Adobe Photoshop, Adobe Lightroom, Capture One, Microsoft Office, Dropbox, WeTransfer.

Interests: Documentary, Portraiture, Event Photography, Literature, Motorcycles, Mountain Biking.