

Ayham Hassan Musleh, Fashion Design

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EDUCATION

Sep 2021 — Jul 2025	BA (Hons) Fashion Design Womenswear_Central Saints Martins. Graduated with First Class Honors 2025 British Fashion Council x NET-A-PORTER & MR PORTER Education Fund Winner 2025	London
Sep 2017 — Jul 2021	BA (Hons) Design and Visual Communications_Birzeit University. Visual Research Exploring diverse and international approaches in creative practice and design development: product, graphic, fashion, Ui/UX design, and textile/material Design.	Ramallah

EMPLOYMENT HISTORY

April 2024 — Oct 2024	Ready to Wear Design Assistant., Maison Givenchy <ul style="list-style-type: none">I worked mainly on the Spring 2024 Pre-collection, Summer 2025 collection at Paris Fashion Week, and Fall 2025 Pre-collection. Focusing on Tailoring, Outerwear Leather/ Fur, and Flou draping.Creative research in 3D, Creation of toiles and mock-ups based on an inspirational mood board and a creative brief, Sewing/handwork, Sampling with fabrics and embroidery, and Participating in the organization of fashion shows (help during fittings, presentations, etc.)	Paris
Nov 2023 — Mar 2024	Atelier/Studio Intern & Embroidery Intern., Robert Wun <ul style="list-style-type: none">I worked mainly on the SS 2024 Haute Couture Collection Presented at Paris Fashion Week. Focusing on developing pattern making 2D&3D, Cutting a variety of delicate fabrics, Tailoring, Sewing, Toile development, and Textile manipulation.Applied specialized techniques like embroidery and beading to create visually appealing designs in the Couture collection and custom-made looks. In charge of a variety of tasks in the Atelier and custom-made looks for elite clients.	London
Sep 2023 — Nov 2023	Studio/Leather Production Intern., Aforce London <ul style="list-style-type: none">Focusing on Circular and Sustainable Leather manufacturing Techniques for Bags and Accessories with a variety of elite clients and developing/sampling techniques for high-end brands like Acne Studios.	London
Aug 2023 — Sep 2023	Studio/Design Intern & Embroidery Intern., Andrea Brocca <ul style="list-style-type: none">Working mainly on The brand's most recent collection of embroidery tacking, traditional Couture dressmaking techniques, and hand stitching techniques.	Dubai & London
Jun 2022 — Sep 2022	Design Intern SS 2023 Collection., Johanna Parv	London

SKILLS & LANGUAGES

Technology: Adobe: InDesign, Illustrator, Photoshop, substance. AutoCAD, and Sketch Up, Clo3d, Blender and 3D Scanning, Microsoft Office 365.

Design Skills: 2D and 3D sketching, Fashion Illustration, Pattern Making, Hand and machine sewing, toiles and sampling, technical and Flat drawing, Graphic Design, Presentation Skills and Leather Making.

Languages: English (fluent), Arabic (Native).

Interpersonal Skills: Excellent communication, teamwork, and organization. Ability to work under pressure with excellent time management, schedule designing, and ability to work independently.

ACHIEVEMENTS

British Fashion Council: Scholar Recipient 2022-25

LVMH Project: Sustainability Project in collaboration with LVMH to be exhibited in their upcoming exhibition.

Cristobal Balenciaga Museum: Shortlisted for the final exhibition as part of the Transmission Heritage and New Creation/Educational Project 2023-24

Sarabande Foundation: Finalist for the prestigious interview with Daniel Roseberry of Schiaparelli. **& Mentorship Recipient:** GQ Middle East 21 Editor in Chief (Keannoush Da Rosa) **& Publications:** Vogue Arabia & British Vogue **& Dazed Magazine & 1 Granary Magazine**