

## CURRICULUM VITAE

Margherita Potenza  
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I am a jewellery maker who works with jewellery and body-related objects. I graduated from the Jewellery and Metal department at the Royal College of Art in London, worked as a goldsmith in Amsterdam and am now based in Milan. I am currently looking for work opportunities in the jewellery making sector.

### EDUCATION

2016 MA in Jewellery and Metal, Royal College of Art, London, United Kingdom  
2014 Training with goldsmith Davide Rosa, Milan, Italy  
2013 BA in Applied Arts, Visual Arts department, A.B.A Brera, Milan, Italy  
2012 training at Scuola Orafa Ambrosiana, Milan, Italy  
2010 Diploma of upper secondary education, Liceo Ginnasio Statale A. Manzoni, Milan, Italy

### SKILLS

**Languages:** Italian (mother tongue), fluent French (DALF C1), fluent English (IELTS C2)  
**Software:** Word, Excel, PowerPoint, Illustrator, Photoshop, InDesign  
**Jewellery making:** goldsmithing, wax modelling, polishing, plating, rubber moulds making, sand casting, laser welding, stonsetting (grain, pavé, illusion), technical hand drawing  
**Making (others):** etching, photo-etching, gilding, aluminium anodizing, mosaic work, ceramics, MIG welding, wax/plaster moulding and casting  
**Transferable skills:** excellent organizational, communication and research skills; very good relational and teaching skills; very good problem solving abilities; very good planning and production abilities for creative projects; very good translation skills in Italian, French

### WORK EXPERIENCE

**Teacher**  
2020-ongoing Jewelry Metal Design tutor at IED, Milan (IT) / role: programming, developing and implementing a workshop course focused on the making of adornment prototypes in metal

**Stone setter**  
2020-2021 Stone setting apprenticeship at Costa Team, Valenza (IT) / role: setting pieces in production for clients, finishing pieces before polishing, preparing mastics, cleaning pieces in TCE

**Jewellery designer and maker**  
2016 - ongoing designing and producing jewellery for my own brand, Milan (IT) / role: designing and producing pieces, organizing and supervising outsourced processes, managing brand image, social media presence and marketing, designing and producing bespoke pieces  
2021 jewellery production for MARIOS, Milan (IT) / role: development and production of *Marry Me* line  
2018 - 2020 goldsmith for Vedder & Vedder / role: producing pieces from gold collection and silver collection, supervising production process, assisting design development  
2017 freelance jewellery maker for Blackbird, London / role: relating with designer and manager, developing making process, giving quotes on production costs, liaising with other makers, designing and producing bespoke pieces, repairing existing pieces

**Designer and sales assistant**  
2014 goldsmith internship at Merù Gioielli, Milan (IT) / role: assisting the goldsmith, soldering, polishing  
2013 designer assistant internship at Eolos jewellery shop, Chania (Crete, GR) / role: assisting the making of pieces, managing repair work, managing outsourced work, selling to clients

### GRANTS and RESIDENCIES

2021 selected Artist in Residence at Masseria Cultura, Noci (IT)  
2017 selected Artist in Residence at Stichting Françoise van den Bosch, Amsterdam (NL)  
2014 selected winner for MANUFACTO#2 design competition by Resign Academy, Faenza (IT)