

KARYNA WALLACE

styling & wardrobe

STYLING AND WARDROBE MANAGEMENT

Styling brands and people since 2000. My styling experience began at Emporio Armani, Montreal. Since then, I have worked for Yodona, Natalia Bengoechea, SModa, Hitman, Sogo and Seibu Department Stores, etc. I have dressed celebrities and talents in short films, advertising and editorial productions. As a production stylist, I procure and manage luxury goods from international press offices, collaborating with photographers and industry creatives.

ATELIER EXPERIENCE AND PROJECTS

since 2015 Creative Director for Karyna Wallace Studios, I run a ladies wear line I created which up-cycles Japanese traditional textiles. I cut and sew all the pieces, including developing shoes and accessories.

since 2017 Freelance at Redwood & Feller, bespoke tailoring. I support garment alterations and produce window displays.

Hyeres 2014 Design Contest - Darwin, Theory of Species. The collection was developed with a series of textile motifs illustrating symbols alluding to adaptation, survival and evolution. The garments were styled in an 1850's manner.

Hyeres 2013 Design Contest - Endangered Birds. This collection explored the human footprint on Earth and presented its designs with a series of textile prints depicting 8 birds in extinction as the Peruvian Spatuletail and the Bali Mynah among others. The styling was done in Amish manner evoking the puritan and sustainable life style of these people.

Hyeres 2012 Design Contest - Vigour in opposition. Focusing on Japanese crafts, the collection revisited quilting techniques ("sachiko") from northern Japan, and used materials that appeared heavy but were actually very delicate and light.

2009 Head Designer, Hammax, Hong Kong Freelanced for leading cut and sew fashion knit and woven goods manufacturer. Designed RTW collections, developed trend research, technical specifications, sourced fabrics, trims and notions, and followed up manufacturing production in Shenzhen.

2004 PRHK Designs, Tokyo - A Korean middle end line where I designed and oversaw production. Guided pattern drafting team.

1997 Daniela Gerini, Milan - Italian ladies wear design studio located in Via della Spiga. I interned in design sketching, and studio works.

EDUCATION

2010 MA Textile and Surface Design, IED Madrid, Spain

1994 BA Fashion Design, LaSalle College, Montreal, Canada

2014 Okinawa Bingata Dyeing, Short apprenticeship with artisan

2019 Luneville embroidery Short Course, Hand & Lock Studios, London

OTHER FORMATION

2018 Film making, London City University Short Course, London, England

2007 Architecture, Faculty of Engineering, Yokohama University, Japan

2004 Japanese Language, Takushoku University, Japan

1996 Photography, Dawson College Short Course, Montreal, Canada



GARMENT MAKING SKILLS

Pattern making	●●●●●
Draping	●●●●●
Machine sewing	●●●●●
Hand sewing	●●●●●
Embellishments	●●●●●
Print design	●●●●●
Knit design	●●●●●

CAD SKILLS

Adobe Creative Suite	●●●●●
Apple Keynote	●●●●●
Procreate	●●●●●
Microsoft Office	●●●●●
Film Editing	●●●●●

OTHER SKILLS

Weaving	●●●●●
Katazome	●●●●●
Wax Carving	●●●●●
Drawing	●●●●●
Watercolor	●●●●●

LANGUAGES

English	●●●●●
French	●●●●●
Spanish	●●●●●
Italian	●●●●●
Japanese	●●●●●
German	●●●●●
Portuguese	●●●●●

AWARDS

- 2010 IED Master Grant recipient
- 1996 Great Innovation Award
- 1996 Jeunes Createurs de Mode