

ANDREW BELL

CONTACT

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AWARDS

ITS Fashion Awards Finalist 2020

IFF Future of Fragrance Award
2019

House of Fraser Bursary 2018

100% Optical Eyewear Award
2017

Kildare Village Full Tuition
Scholarship to RCA 2017/2019

EDUCATION

Royal College of Art 2017 - 2019
MA Fashion Womenswear Scholar (1:1)

National College of Art and Design 2010 - 2014
B/Des Hons Fashion Design (1:1)

Dundalk Grammar School 2004 - 2010
A1's in Art, Technical Graphics, Business and Maths

EMPLOYMENT

**CAMBRIDGE SCHOOL OF
VISUAL & PERFORMING ARTS** Sep '19 - Present
Fashion Design Tutor
10 months

Tutoring students across all aspects of the design process from research and development through to experimentation and final outcome. Teaching approaches combine practical and conceptual learning outcomes; with classes ranging from digital illustration to experimental pattern work.

FREELANCE PATTERN CUTTER June '18 - present
Menswear & Womenswear Pattern Cutter
2 years

Currently working with London Fashion Week brand Rahemur Rahmann and formerly Peter Jensen to develop both Menswear and Womenswear styles for show collections and commercial production.

BURBERRY FUTURE MATERIALS PROGRAM Sep '17 - Sep'18
Material Research Assistant
1 year

Worked alongside a peer group of RCA students to develop and research new methodologies for garment manufacture. Our collective experiments and findings were presented in a group show at London Design Festival 2018.

MA WOMENSWEAR - Royal College of Art Sep '17 - Jun '19
Full Time Student
2 years

Specialising in 'Future Tailoring' for Womenswear, with secondary projects in footwear, fragrance and eyewear development.

THE EDIT June '15 - Sep '17
Design Assistant
2 years 3 months

Worked closely with the Head Designer and buyers to develop designs for outerwear, tailoring, knitwear and dresses. Daily responsibilities included fabric development, drawing, sampling and trend analysis.

JW ANDERSON April '13 - Sep '13
Design Intern
6 months

Responsible for extensive toiling, pattern amendments, cutting of final pieces and preparing of sample packs for local factories.