

CV_ Jeppe Juel

Work:

- 2022 (upcoming Exhibited Work), Designers Nest x Magasin, Copenhagen Fashionweek
- 2021 Exhibited Work, New order of fashion, Dutch Design Week, Eindhoven
- 2021 Exhibited work, Oceanista - Maritime Museum of Denmark,
- 2021- External Lecturer, DIS – Study Abroad in Scandinavia, Fashion Theory (The meaning fo style)
2021- Teaching, Desing & Theory, Portfolio (BA5) & CLO3d (BA5), The Royal Danish Academy.
- 2021 Copenhagen Fashion week (SS22), First collection, The last pieces, Royal Danish Academy
2021 Ma Graduation project, The Royal Danish Academy of Fine Arts, school of design, Copenhagen
- 2021 Production assistant, Freelance, Charles Jeffrey – Loverboy, London.
- 2019 Exhibited fashion film, “Hybrid”, The David collection, Copenhagen
- 2019 Brand Collaboration work + Exhibition, Ivan Grundahl, Copenhagen
- 2019 Design Internship, Charles Jeffrey - Loverboy, London
- 2018 Brand Collaboration work + Exhibition, Wood Wood, Copenhagen

Education

- 2018-2021 Master of the Arts: Fashion Design
- The Royal Danish Academy of Fine Arts, school of design, Copenhagen
- 2015-2018 Bachelor in Fashion Design
- The Royal Danish Academy of Fine Arts, school of design, Copenhagen



As a designer I find myself in a space of both tradition and innovation; I expand upon my core knowledge of fashion design within pattern making, construction, and sewing with my interests in technological processes: 3d printing, digital sculpting, digital pattern making etc. I work in a crossfield of both fashion, sculpting and digital art. My work revolves around the relationship between our bodies and the clothes we wear. In my work I investigate this very connection, and aim to explore and expand the multifaceted ways fashion defines our bodies. I apshire to question conventions around body and show how fashion can actively be used to create new and more abstract body-narratives in our society.