

POLINA POPOVA

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Junior Knitwear Designer

summary: Aspiring Knitwear designer with experience in Knitwear production and experience in Design and Product development offices

hard skills: excellent knowledge of Adobe Suite, knitwear design & construction, free hand drawing, advanced use of linear knitting machines and experience with electronic machines

soft skills: communication skills, organisational skills, multitasking

Fluent English and Italian

WORK EXPERIENCE

Oct 2021 - **Brunello Cucinelli**

now

Solomeo,

Italy

Knitwear production intern

- Performed fully-fashioned pattern making and calculations, prepared knitting instructions
- Produced prototypes, samples and final pieces of the collection on linear machines with wide range of techniques and stitches;
- Assisted to size chart control, pre-production samples management, quality control.

Key results:

Good knowledge of knitwear production, basic knowledge of Shima and Intarsia machines, knowledge of yarns and stitches

Feb 2021 - **Sundek USA**

Aug 2021

Florence,

Italy

Graphic&Design intern

- Created mood boards, performed Iconographic research, materials research;
- Created all-over and placed patterns, graphic renders, color variations, print/embroidery placement;
- Produced freehand drawings, technical drawings, developed creative proposals;
- Worked closely with product development team, followed the product from sketch to production, created line lists, tech sheets, tech packs;
- Assisted to fittings/backstage/presentations, performed back office activity;

Key results:

- Assisted to creation of accessories line SS22, created 5 prints for Capsule 22 collection presented in La Rinascente stores

EDUCATION

2017-2020 **POLIMODA** - BA Degree in Fashion Design, presented my graduate collection with laced knitwear produced on Shima Seiki machine in fashion film "Human poetics" featured in Vogue Poland.