

## skills

**Draping**  
**Pattern drafting**  
**Knitwear** (silver reed machine)  
**Adobe InDesign, Illustrator, Photoshop**

**French** (native)  
**English** (fluent)  
**Spanish** (intermediate)

## interests

**Sustainable thesis collection**  
Artistic exhibitions (Man Ray et la Mode, Musée du Luxembourg)

**Japanese art** (kokedama, kintsugi)  
**Triathlon 2021** (swimming, cycling and running race)  
**Travelling** (backpacking in Colombia)

## experiences

March 2022 - June 2022 - Milan & Paris  
**Versace x Parsons - Collaborative project**  
Creation of a personal Capsule collection from the iconic bondage dresses by Gianni & Donatella Versace

July 2021 - February 2022 - Paris  
**Isabel Marant - Design Assistant**  
3D drapings development for SS & AW runway 2022, fittings modifications, prototypes sewing, textile treatments, technical drawings

January - September 2020 - Paris  
**Borbonese - Bag collaboration**  
Finalist of the competition for the creation of a bag renewing Borbonese aesthetic and keeping the Italian brand heritage

May 20 - July 20, 2019 & 2018 - Paris  
**Brankica Ziolvic - Textile design assistant**  
Mural textile installation, embroidery, painting, tufting gun

May 14 - June 22, 2018 - Gennevilliers  
**Extramuros - Product design assistant**  
Creation of 3 custom-made furnitures lines in upcycled wood.  
Prototype manufacturing follow-up. Jury price (Kinnarps, Véolia, Valdelia)

## education

2017 - 2022 - Paris  
**Parsons Paris / The New School - Bachelor of Fine Arts, Fashion Design**  
Position on the Dean's List  
Relevant courses : Thesis collection, Sustainable Systems, Photo and Styling, Intro to Jewelry design

Second Semester 2019 - London  
**Central Saint Martins - Study abroad program, Fashion Design**  
Relevant courses : Experimental Fashion Accessory Design, Fashion Design with Textiles, Fashion Communication

July 2017 - Paris  
**La Chambre syndicale de la couture Parisienne, Draping workshop**

2016 - 2017 - Sèvres  
**Lycée Jean-Pierre Vernant, Mise à niveau en Arts Appliqués**  
Relevant courses : Life drawing, Conventional Method of Representation (applied arts), Fundamental Plastic Expression (fine arts)