

Christine Lindgreen Curriculum Vitae

EDUCATION

2017-2019: Master in Fashion Design:
The Royal Danish Academy of Fine Arts
Grade in thesis Project: 12

- Graduation Collection
- Concept and Collection development
- Toile/prototype development
- Photoshoot production
- Film and video production
- Collaboration with spatial- and furniture design

2013-2016: Bachelor in Fashion Design:
The Royal Danish Academy of Fine Arts

Grade in thesis Project: 12

- Mood board development
- Collection development
- Illustration and fashion illustration
- Pattern making, sewing and fitting
- Screen printing and digital print
- Photoshop, Illustrator, In Design
- Tufting

2015: RMIT University of Technology and Design:
Exchange semester in Melbourne

- Classic tailoring
- Sublimation print and digital print
- Fashion illustration

2013: Holte School of Design

- Design process
- Research work
- Sewing and visualizing

2011-2012: Bachelor in Humanistisk Informatik:
Ålborg University Copenhagen

- Communication and strategy

2007-2010: Allerød Highschool

- Matematiks A, English A, Chemistry B, Physics B

2001- 2007: Allerød Primary school

1997-2001: Manly Village Primary School:
Australia

- Fluent english skills



PERSONAL INFO:

Date of birth: 23-10-1991

Drivers liscence: Yes

Nationality: Danish

I am a social and active person, who loves to spend my time with family and friends. I flourish and grow in social contexts and I see my self as an energetic and positive person.

During my childhood I spent 6 years in Australia. This experience has made me adabtable to new environments. To this day I have a great passion for traveling and exploring food from other cultures.

SKILLS:

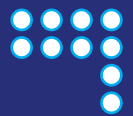
LANGUAGES

English:

Danish:

French:

German:



PROGRAMS

Photoshop:

Indesign:

Illustrator:

Final Cut Pro:

CL03D:

Microsoft Word & Excell:

Navition:

Spy:



CONTACT

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WEBSITE: christinelindgreen.dk

WORK EXPERIENCE

2019: Design Assistant at *Stella Nova*

Presently I am working part time as a Design Assistant at the Fashion company Stella Nova. My main tasks are to translate the hand drawn collection sketches in to technical drawings.

2019: Technical Design Intern at *Rodinia Generation*

I have been working as a technical design intern at the sustainable production company Rodinia Generation for the last two months.

Working in the small company means assisting in many areas, ranging from communication to potential partners and suppliers, brainstorming about company strategies, to researching about sustainable technology. My main work area is creating 3D prototypes in CLO3D and getting prints ready for production. Being at Rodinia has been an eye opener towards a greener future and has given me a new perspective of how to approach the fashion industry's challenges towards sustainability.

2018: Production and Design Intern at *Stine Goya*

During my master degree I was a production and design intern at Stine Goya for 5 months.

My main work area was with the production team, where my tasks would vary from technical design and production follow-up and making style set-ups, to sourcing trim and making technical drawings. In certain periods I also worked with the design team, where I helped with print development and showpieces. During my time at Stine Goya I became a firm Illustrator, Indesign and Pmphotoshop user.

2016-2017: Design Intern at *Baum Und Pferdgarten*

Being a design intern at Baum Und Pferdgarten I became acquainted the fashion industry's fast paced environment. During my time in the company I assisted with prototype fitting, measuring samples and making the company's technical drawings for the sales book. I also assisted with ad hoc tasks like draping, mood board development and color card development.

2013-2019: Assistant Store Manager and Sales Assistant at *Ganni*

In a period of 6 years I worked in Ganni's store on Gammel Kongevej. Through the years I have operated as both Assistant Store Manager and Sales Assistant. My experience ranges from customer service, handling claims, staff training, stockroom management to product knowledge and sales skills.

2015: Internship for Textile Designer *Cecilie Rudolph*

Collaboration with Georg Jensen Damask

As an intern at Cecilie Rudolph I worked with installation art and installation set-up. It was a creative environment, where I learned to translate idea to a concept.

EXHIBITIONS

2019: Solo Exhibition at Niras A/S

Watercolor Exhibition

2018: Exhibition at Davids Samling

Video and Fashion Exhibition

2018: Ventura Future in Milan

Showcasing ingestion from 3 different perspectives. Food sharing, Food waste, Food scarcity. Exhibition in collaboration with spatial, interior and visual design.

2017-2018: Solo Exhibition at 'Nordvest Ølbar'

Watercolor Exhibition

2017: Solo Exhibition at 'Landemærket 9'

Bachelor Project

2015: Textile Exhibition in Brunswick, Melbourne Australia

Textiles and Illustrations

STINE GOYA

Stine Goya A/S

Copenhagen

13.09.2018

Letter of Recommendation

To whom it may concern,

Christine Lindgren has been with Stine Goya at an internship from February 2018 to end of June 2018. She joined our development, production and technical department, but she was always willing to help where ever it was needed in the office. Therefore, our design team also had the pleasure of her great energy and her wonderful personality.

Her tasks have been to support with all processes within our department such as technical design, style setup, development and production follow up.

Christine has spent a lot of time working in the ERP system Spy in which she developed to become a strong user.

She is very bright, easy learner, eager to work and has a great sense of prioritizing her work. I believe she will fit in everywhere and I know for sure that she will perform excellently and deliver to your expectations.

It has been the greatest pleasure to have her in the team. I wish Christine the very best and I will not hesitate to contact her should a vacant position appear here at Stine Goya.

Please do not hesitate to contact me for further information on +4530738083 or at am@stinegoya.com

Yours Sincerely,



Adolf Modin

Head of Studio

BAUMUNDPFERDGARTEN

Copenhagen, 10.02.2017

To whom it may concern,

Christine Pugholm Lindgreen has completed an internship at Baum und Pferdgarten within the patternmaking and production department, in the period 16th August 2016 to 10th February 2017.

During her time with us, Christine performed the following tasks:

- Drawing technical drawings in Canvas X
- Creating set-ups for new styles in Microsoft Dynamics Navision
- Measuring prototype, salesman, pre-production and shipment samples.
- Commenting preproduction and shipment samples.
- Assisting patternmakers during fitting sessions.
- Sewing mock-ups for style development.
- Making modifications on salesman samples and showpieces.
- Dressing models during the Autumn/Winter 2017 collection show.
- Helping in the customer service department with various tasks.

Christine completed all tasks assigned to her with commitment and she has been a valued member of our team. She is very professional, pro-active and has a pleasing personality.

I wish her every success in the future and I would be very happy to answer any questions a prospective employer may have.

Kind regards,



Maja Mueller
Patternmaker
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GANNI

Christine Lindgreen
Mariensbålsvej 52E, 2th
2000 Frederiksberg

Frederiksberg, den 29. juli 2016

Anbefaling

Christine Lindgreen har været ansat/deltid som salgsassistent hos GANNI Frederiksberg i perioden 3. maj 2013 – 29. juli 2016. I sevsamme periode, afholdte Christine Lindgreen orlov på ca. 6 mdr. grundet studierejse til Australien. Christine Lindgreen fratræder efter eget ønske.

Arbejdsopgaverne for Christine har været lagerhåndtering, varerepræsentationsteknikker, status og gennemføre personligt salg. Herunder anvende information om butikkens koncept, produktkendskab, salgsstatistikker og nøgletal i arbejdet. Løse butikkens opgaver i forbindelse med informationsstrømmen ved deltagelse i butikkens interne kommunikation.

Christine er pligtopfyldende og omhyggelig. Hun kan arbejde selvstændigt, med de opgaver hun stilles, herunder bl.a. visuelt merchandise af giner og varerepræsentation i butikken. Hun er smilende og yderst servicemindet. Hun har gennem de seneste 3 år gennemgået en positiv salgsudvikling. Christine er respekteret for sin rolige og behagelige væremåde, og har et godt forhold til sine kolleger, hvor hun altid har været parat til at give en hjælpende hånd.

Jeg kan give Christine mine bedste anbefalinger, og skulle der være behov for yderligere information, står jeg gerne til rådighed med uddybende oplysninger.

Med venlig hilsen

Betina Trip Vedelgart
Butiksbestyrer – GANNI Frederiksberg

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