

Cécile Salcedo  
Nationality french  
Born 11 October 1977, in Mulhouse  
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## PROFESSIONAL EXPERIENCES

- **Interior Architect**, Family project, Ajaccio, creating an extension to a family home with an ensuite bedroom (bathroom, bedroom and walking closet), and participation to Builder MicroHome competition, using Autocad, Rhino3D, and Photoshop, **Septembre 2022- February 2025**
- **Interior Architect**, Studio 28 architecture, Chasseneuil-du-Poitou, project manager, working on space planning and creating furniture, FF&E, for bedrooms and public areas (bar, restaurant, SPA, lobby...) for 5 star hotels in Dijon and Arras, using Allplan, Rhino3D, and Photoshop, **December 2018-May 2022**
- **Interior Architect, Bodin et associés architectes**, Paris, Project manager, working on space planning and creating furniture for an hotel renovation, using Autocad, Vectorworks, Rhino3D, Photoshop and Indesign, January 2018 -July 2018
- **Interior Architect, S++, agence Philippe Starck**, Paris, working on space planning and creating furniture for several hotel projects in France and abroad. May-September 2017
- **Interior Designer/Architect, SPAN Architecture**, New York city, USA, working on space planning and creating furniture and lighting for various projects in New York city and Los Angeles, using Rhino 3D software, Autocad, Photoshop, Indesign and Vectorworks. Project manager for a Chinese client on a project in Los Angeles, design of two sets of signage. January 2015-August 2016
- **Intern Journalist, Maison Française Magazine**, Paris, France, writing articles and attending press presentations on interior design, May-July 2014.
- **Temporary teaching assistant, University of Poitiers, Poitiers, France**, September 2012 to June 2013, Teaching and preparing exams in constitutional law to first year students. Secrétaire générale of Summer University in American law, Poitiers' University.
- **Store manager, AIGLE**, London, UK, October-December 2011, during two months. I had to manage a 5 sellers' team and work on the shop communication, administration and sales. That new experience has been a great challenge as it was a first for the brand that I was representing.
- **Temporary teaching and research assistant, University of Poitiers, Poitiers, France**, September 2007 to August 2009, Teaching and preparing exams in constitutional law, civil service law, State property law and international conflict law to student from the first year to bachelor degree.

## EDUCATIONAL BACKGROUND

- **Certificate in Interior Architecture**, École Nationale Supérieure des Arts Décoratifs de Paris (ENSAD, National Superior School of Decorative Arts), 2013-2014, learning of architecture, materials and colors in architecture, building methods, softwares such as autocad, Rhino, adobe softwares (indesign and photoshop), photography, drawing, and art history. Through these courses we worked on the rehabilitation of buildings through colors in the city of Besançon, France, and on the creation of a studio with a living area for a painter, using a steel structure such as the one used by French architect Victor Baltard.

- **PhD in public Law**, obtained with distinction, on « The south african transition toward democracy : Essay on the emergence of a public law on state building », Paul CEZANNE University, Aix-en-Provence, France, 2004 - 2010. Published within the Varenne Foundation Thesis prize, FondationVarenne/LGDJ.
- Master in *International Human Rights Law*, University of the Western Cape (South Africa), 2002. Mini-Thesis: “Have True Independence and Democracy been achieved in the ex-French colonies in Africa? “ under the supervision of Professor Jeremy Sarkin, Deputy Dean of the Law Faculty.
- Bachelor in Law, Paul Cézanne University, Aix-Marseille III, 2000.

## PUBLICATIONS AND PARTICIPATIONS

### I- Books

- **La transition démocratique sud-africaine : Essai sur l'émergence d'un droit public de la reconstruction de l'État**, (The South African transition towards democracy: Essay on the emergence of a public law on State reconstruction) preface Professor Xavier Philippe, foreword Professor Fabrice Hourquebie), Paris, LGDJ-Fondation Varenne, n° 52, 2011.

### II- Articles

- – « **Le modèle britannique contemporain de séparation entre Administration et Politique** », (« *The contemporary British model of separation between administration and politics* »), in *Administration et Politique en droit comparé* (Actes du colloque de Poitiers), sous la direction de P. Mbongo, Berger-Levrault, July 2014.
- « **Un aspect méconnu du fédéralisme américain : la gestion fédérale des faillites municipales** » (« *An unknown aspect of american federalism : federal bankruptcy law management* »), *Pouvoirs*, n°147, November 2013.
- « **Le dualisme des forces publiques locales de sécurité à Paris** », in *Sécurité, Libertés et Légistique, autour du Code de la Sécurité intérieure* (sous la direction de MM. Pascal Mbongo et Xavier Latour), L'Harmattan, Logiques juridiques, 2012, p. 71-81.
- « **Outrage au drapeau tricolore et liberté d'expression : l'autolimitation du Conseil d'État** » (« *Desecration of the tricolour flag and freedom of speech: the self-limiting Conseil d'État* »), *Recueil Dalloz, Dalloz, 29 septembre 2011, n° 33/7482, p. 2320*.
- « **La police administrative de l'indécence audiovisuelle aux États-Unis** », (« *Broadcast indecency policy in the United States* »), in *RRJ*, Presse Universitaire d'Aix-Marseille, décembre 2011, n° 2011/3.

### VOLUNTEER WORK

**Conduct of research, for UNESCO**, on international migrations and the possibility to implement an international free movement of persons, 2006

**Translation of documents from English into French**, published and archived on Human Rights Watch website, July 03-July 2007

### OTHER

French: mother tongue  
 English: fluent, legal English terminology  
 Spanish: read, written, spoken  
 Distance learning: Interior design (CNED, 2013)  
 Computer skills: Autocad, Photoshop (TOSA certification June 2024), Rhino 3D, Indesign, Illustrator, Vectorworks, Allplan, Pages, Word, Excel, Internet.

**Eyes on Talents member** : <https://eyesontalents.com/fr/profiles/17993>