

Alessia Gunawan

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B.1995 Jakarta, Indonesia

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Bio

Born in Jakarta in 1995 to Italian and Chinese Indonesian parents, Alessia Gunawan is a multimedia artist primarily working with photography and film. In her projects, Gunawan focuses on unveiling the hyper saturated images that conceal the various aspects of a globalised and seemingly connected contemporary culture.

Education

2018-2020 MA ÉCAL, Lausanne (CH)

with Excellence

2014-2017 BA Westminster University (UK)

Language Skills

First Language English and Italian

Advanced skills Indonesian

Basic skills French

Shows

2019 'Tokyo Photographic Research', (PLACE) by Method, Tokyo (JP)

'Guardare l'Utopia', Casa Corti, Italy (IT)

'Pluralism' Soup N Film, Jakarta (ID)

2018 'Club Mirage', 24 Beaubourg, Paris (FR)

Publications

2020 'Counter Faith' Centre D'Art Geneve 5eme Digital Platform, Geneva (CH)

'Ur My Final Fantasy' Cherish Online TV, Geneva (CH)

2019 Gruppe Magazine 'Dog Song'

'天使'

Glamcult 'Nurture + Generation Glamcult'

AVST Magazine

Emulsion Magazine

Novembre Magazine (online)

Coeval Magazine (online)

2018 The Fader

Oyster Magazine

Rollarcoaster Magazine x Gucci

Wonderland Magazine