

# Curriculum Vitae

## Personal Data

**NAME / LAST NAME** Annamaria Biasiol

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**DATE OF BIRTH** 18/10/1996

**WEBSITE** [urly.it/312qsk](http://urly.it/312qsk)

## Professional Experience

**POSITION** **Costume designer** at The Ibiza Twins (Dinner Show)

*Preparation and daytime and evening management of costumes for seven shows (weekly programming).*

*Repairs and measurement of show costumes for each artist.*

*Knowledge of the materials and fabrics used, ironing and washer/dryer programs.*

*Management of extra stock materials for seasonal consumption, management of make-up and props for stage costumes (wigs, socks, shoes, etc.).*

*Management of work area spaces (artists' dressing rooms).*

*Problem solving for repairs and need for interventions on the artists' costumes, assistance with daytime and evening changes.*

**LINK** <http://www.4funentertainment.com/show-artisti-video/>

**COMPANY/ADDRESS** **4FUNEntertainment**  
Ibiza Twins - Avda. Pedro Matutes Noguera s/n Playa d'en Bossa, 07800 Ibiza, Balearic Islands

**POSITION Stylist**

*Styling, E-commerce, fashion photography, preparing the studio, website graphics and social media content. Mail chip (newsletter), ScanCube.*

**COMPANY/ADDRESS TopLook**

16 Rue Popincourt, 75011 Paris, Francia

**POSITION Curator of The Textile Archive**

*Creation of a new physical and digital Textile Archive, management and care of an educational part of the Tessuteca.*

*Assist students in consulting the aforementioned by suggesting to them on the basis of their needs, style and projects which fabrics to select from the Archive.*

**COMPANY/ADDRESS Accademia di Costume e Moda**

Via della Rondinella, 2, 00186 Roma RM

**POSITION Assistant BA Materials Typology**

*Assistance on the three-year course in Fashion Design and Costume related to the Materials Typology lessons, based on in-depth knowledge of the fabric according to a training linked to the historical conservation of fabrics; starting from the yarn then using the thread count lenses up to the finished fabric and its different constructions (plain fabric, twill, etc.).*

**COMPANY/ADDRESS Accademia di Costume e Moda**

Via della Rondinella, 2, 00186 Roma RM

**POSITION Tutor Master Innovation Fabrics Design**

*Path in relation with the Italian manufacturing companies of luxury: lace, embroidery, prints, innovation of finishing techniques; Project Industry in partnership with companies such as Ratti, Limonta, Sordevolo, Clerici Tessuto. Assisting during all the Industry Projects, loom lab and the didactic courses, consecutive translation into English in the classroom for foreign students. Managing calendar, time-line, deliveries and logistics.*

**COMPANY/ADDRESS Accademia di Costume e Moda**

Via della Rondinella, 2, 00186 Roma RM

**POSITION Design Assistant**

*Help the design studio team to develop the collections. This involves researches, mood boards, detailed sketches, flat drawings, color combination; different kind of handwork, embroidery, placement, sewing machine. Study of the Archive. The use of Adobe AI, PS, ID; Microsoft Office..*

**COMPANY/ADDRESS Koché**

8 Cité du Labyrinthe, 75020 Paris, France

**POSITION Design Intern**

*Working closely together with the atelier where the collections are being developed and restored. This involves many different kinds of handwork, pattern making, machine sewing, sourcing, graphic design, prints, color combination, laser cut files and more.*

**COMPANY Iris Van Herpen**

**ADDRESS** Van Diemenstraat 410, 1013 CR Amsterdam,  
Netherlands

**POSITION** **Assistant Costume designer** - Laura Pausini & Biagio  
Antonacci Musical Tour

*Research, design, drawing, sustainable materials  
research, understanding of production costs and  
realization of clothes for the musical tour of two famous  
Italian artists. Realization of clothes and accessories for  
the band, the choir, the strings, the dancers from the  
beginning to the end with recycled waste materials.*

**COMPANY/ADDRESS** **Claudia Tortora**  
Goliardica S.r.l. / Rome, Italy

## Additional Experience

**POSITION** Altaroma, Talents 2019 finalist

*Presentation of a no season capsule collection six outfits,  
"The Mistress", category: Women's Wear.*

**Altaroma**  
Rome, Italy

## Education

**DATE** 02/2024  
**LATEX WORKSHOP** **LATEX MAKING Advanced Workshop**

**COURSE** Starting from the beginning, how to cut and join latex,  
to adding zips, studs, other fabrics, making pleats,  
ruffles and many other useful tips and tricks. Learn also  
how to make patterns for latex garments. Completion of  
the WorkShop by making a bespoke dress that can be  
worn immediately.

**DATE** 12/2023 - 07/2024  
**3D FASHION DESIGN** **3D FASHION DESIGN Course**

**COURSE** *Completed specialized training in 3D fashion design with a focus on industry-standard tools and techniques. Developed proficiency in CLO3D for garment simulation, Blender for modeling, Substance for fabric texturing, and Mixamo for character rigging and animation. This course reinforced expertise in creating realistic 3D fashion assets, from fabric textures to fully animated models, demonstrating a comprehensive understanding of the digital fashion workflow.*

**DATE** 09/2014 - 06/2015  
**TAILORING SCHOOL** **Moda & Stile S.r.l. Rome**

**TAILORING** **Level 1 Basic Course**

*Practical notions of sewing, knowledge of the fabrics, use of the sewing machine, construction of the tailor-made pattern and relative sartorial packaging.*

**DATE** 10/2016 - 07/2019  
**FASHION SCHOOL** **Bachelor Degree in Fashion and Costume Design**  
**Accademia di Costume e Moda** - Rome, Italy

**DATE** 09/2010 - 05/2015  
**HIGH SCHOOL** **High School - classical studies**  
Santa Maria Ausiliatrice

## Languages and Skills

**LANGUAGES** **Italian** (native language) - **English** (advanced) - **French** (advanced) - **Spanish** (advanced)

**IT** *Adobe **Photoshop**, **Illustrator**, **InDesign**;  
Microsoft Office.*

**CLO3D**, Blender, **Substance 3D**, After Effects, Mail-chip,  
ScanCube.

## About me

*Flexibility, **active listening**, team working and positivity;  
**curiosity and motivation.***

Knowledge of every part of the creative process from  
the supplier to the finished product.

**Lover of detail, people and their uniqueness.**