

about me

I am a 24-year-old fashion design graduate who has recently completed the BA Fashion Design program at Burg Giebichenstein University of Art and Design in Halle, Germany.

I am highly driven when it comes to designing, developing, and realizing creative projects. I constantly seek new challenges and approach them with enthusiasm - both independently and as part of a team. I bring strong communication and organizational skills, as well as excellent time management. During my studies, I specialized in menswear and also developed a particular interest in footwear design.

work experience

Internship

MELITTA BAUMEISTER

08/2023-10/2023 New York, US

- swatches and samples development for SS24
- sewing toiles
- textile alterations (bonding)
- sewing samples
- quality control at local manufacturers
- assistance during the photoshoot of SS24 collection
- general studio assistance in all-day-to-day tasks

Internship

Atelier Angela Ziemer

06/2020-09/2020 Kiel, Germany

- sewing toiles
- general studio assistance in all-day-to-day tasks

education

BA Fashion Design

Burg Giebichenstein University of Art and Design

10/2020-09/2025 Halle, Germany

Gymnasium

Max-Planck-Schule

04/2017-06/2019 Kiel, Germany

Secondary School

Marian College

08/2016-04/2017 Dublin, Ireland

Gymnasium

Max-Planck-Schule

08/2011-07/2016 Kiel, Germany

skills

-Languages

German (native)

English (fluent)

-Adobe Suite (Illustrator, Photoshop, InDesign)

-Rhino3D

-Fashion sketches and illustrations

-Technical drawings

-Pattern making

-Draping

-Machine and hand sewing

-Machine knitting

-Screen printing

-Fabric dyeing

MELITTA BAUMEISTER

REFERENCE LETTER

DATE

05-NOV-2023

To whom it may concern,

Paul Lemke successfully completed a three-month, full-time internship at MELITTA BAUMEISTER, a renowned designer label based in New York City with a global presence and regular showcases at New York Fashion Week. Our experience working with Paul was exceptionally positive, and we can confidently attest to his competence, enthusiasm, and strong work ethic.

Paul's commitment to his role was evident from the start, as he displayed a genuine eagerness to acquire new skills and willingly engaged in various tasks. His motivation and drive were truly commendable, and he consistently demonstrated his determination to execute each assignment to the highest standards.

Notably, Paul played a pivotal role in sample development for the Spring/Summer 2024 collection, contributing significantly to the making process. During his tenure in our studio, he actively collaborated on the following tasks:

- swatches and samples development for SS24
- sewing toiles
- textile alterations (bonding)
- sewing samples
- Quality control at our local manufacturers
- assistance during the photoshoot of SS24 collection
- general studio assistance in all-day-to-day tasks

Paul Lemke's dedication and contribution during his internship were invaluable to our team, and we believe he has a promising future ahead in the fashion industry. We wholeheartedly recommend him for any future opportunities, as he possesses the qualities and skills that make him a valuable asset to any organization.

Should you require further information or have any questions, please do not hesitate to contact us.

Best regards,



Melitta Baumeister

Founder / CD

B**MODEDESIGN**

Prof. Lars Paschke
 Professor für Modedesign
Professor of fashion design
 T +49 (0)345 7751-840
 M +49 (0)1525 360 7181
 paschke@burg-halle.de

Campus Design
 Neuwerk 7
 06108 Halle (Saale)

Burg Giebichenstein Kunsthochschule Halle, Neuwerk 7, 06108 Halle (Saale)



Burg Giebichenstein
 Kunsthochschule Halle
 University of Art and Design

Letter of recommendation for Paul Lemke

I am very glad to have written the following letter of recommendation for Paul Lemke. He is currently a student in the 5th semester at Burg Giebichenstein Kunsthochschule Halle in the BA Fashion programme. I have supervised Paul in several design projects and believe that he is exceptionally suitable for the advertised position.

I have come to know Paul as a highly motivated and determined student who can cope with a high workload and whose projects are always characterised by outstanding design quality and ambitious execution.

Throughout this process, Paul works out his ideas through extensive research, incisive conceptual reasoning. He does not get stagnant in conception, but compares his considerations to cultures of clothing. His designs are characterised by complex, often modular or reversible solutions. Despite these demanding constructions, he succeeds in creating attractive and desirable garments. In addition to current observations in fashion, he also frequently consults fashion history for the design and has an extensive knowledge of clothing archetypes and historical predecessors. He always challenges himself and, in addition to pattern design and production, is also familiar with fabric finishing such as textile printing and embroidery, as well as knitting techniques. Last but not least, Paul's meticulousness in the development of his projects is evident in the intelligent and creative detail solutions. In addition to three-dimensional design, Paul is also capable of developing and presenting two-dimensional designs using drawings and digital methods.

Paul Lemke is held in high esteem by students and teachers alike. He has an affable nature and always fulfils tasks assigned to him in a reliable and responsible manner. He was a particularly valuable support as a student assistant in organising participation in neo-fashion.

I can strongly recommend Paul Lemke and I hope that you will also witness his versatile skills and qualities.

With best regards,
 Lars Paschke
 Halle, 07.02.2023