

Guadalupe Plaza Petersen, was born in Salta Argentina on June 15, 1979. Visual artist, photographer. Specialty in Visual Arts, ISI SOLO Hava Indonesia University.

Live and teach contemporary art workshops in Cosenza, Italy.

Study theater, art history, social communications, audiovisual semiotics seminars, photographic aesthetics; Video art and electronic art and new media, in Italy and Argentina.

Attend individual clinics with Gabriel Valansi and Fernando Farina.

Participate in the Documentary Photography Biennial.

Scholarships and awards

Has been awarded a scholarship by the Indonesian Embassy, Darmasiswa Scholarship ISI SOLO Hava Indonesia University. (2010)

She has been selected nationally by the OSDE Foundation.

Grant from the National Endowment for the Arts, for the Work Analysis and Monitoring Workshop, Salta 2012.

Scholarship for the Residence and crosses of artists in Córdoba in the City of Arts. Argentina

She works as a photography assistant.

Production assistant for photographer Julio Pantoja, Documentary photographic project, Dto. Ministry of Culture of Foreign Relations of the Federal Republic of Brazil.

Executive Production Assistant for the Ballet "El Cascanueces", Teatro Colón.

She works at the Ministry of Education and Culture.

Works in Cultural Heritage, Salta.

She works at the MAC Museum of Contemporary Art in Salta as Supervisor of Libraries and Archives.

She works at the Ministry of Culture in Cultural Management.

Solo Exhibitions

2019

de(s)amor, Museum of Contemporary Art of Salta.

2011

de(s)arraigo in the Art Space, Airports 2000, Curated by Mariana Rodríguez Iglesias.

2009

Exhibits at the Casa de la Cultura, Cosenza Italia, shows "de (s) arraigo", curated by the artist and curator of California, Lucas Michael.

2008

"Records of my action", shows photographic installation (backlight), in Pro Cultura Salta.

2007

"Records of my action", shows the photographic installation (backlight) MAC, Museum of Contemporary Art.

2004

They don't know that ... ", MAC, Museum of Contemporary Art of Salta.

Group Exhibitions (selection)

2020

The Photographers Gallery, Correspondance. world 4:104082 Thomas Brown.

2020

Salteñas, Museo de Arte Contemporáneo de Salta

2019

Arte Tucumán 2019

2019

Collective exhibition Space 3, Design, Salta

2014

SPACE 3 Exhibitions, Art Space of Design Suites, Salta

2009

Exhibits at the Museo del Presente, Cosenza Italy, shows (s) roots ", curated by the artist and curator from Los Angeles, Lucas Michael.

2006

She exhibits in a regional collective show for the visual arts contest of the OSDE Foundation at the Museo de Bellas Artes, Timoteo Navarro, (Tucumán, Julio).

She exhibits in a collective exhibition of artists from Salta "Belonging", for the National Arts Foundation.

She exhibits at a national collective exhibition, OSDE at Spacede Arte Imago in Buenos Aires.

She exhibits at the Collective Exhibition of selected artists, Fundación OSDE in MAC Salta.

RED Video Art exhibits for the exhibition "Fine Arts in Fine Arts", together with the filmmaker José María Martinelli at the Provincial Museum of Fine Arts.

Exhibited objects intervened for the urban intervention of "Women with memory". Museum of Contemporary Art, Salta

It exhibits an object intervened for the Alegría Foundation, "Cardones con alma".

Publications

Time Out, Hong Kong

<https://www.timeout.com/hong-kong/travel/street-eats-the-beijing-treats>

Collections

Her work is part of the MAC Collection (Museum of Contemporary Art, Salta).