



Stephanie Moscall-Varey

A recent graduate of the Master of Design & Technology in Womenswear program at London College of Fashion, Stephanie is inspired by anthropocene observations using structure and negative space to create bold feminine silhouettes. Stephanie is currently working on an ongoing collaboration with a Copenhagen based sustainable materials research lab to perfect and launch a flexible composite constructed of active charcoal and natural binders, which has recently been reviewed by Sarah Mower for 10 Magazine. Stephanie's MA Collection was selected to close the MA Womenswear, London Fashion Week Show.

<http://stephaniemoscallvarey.com/portfolio>

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Education

Master of Design Technology in Womenswear
with Distinction
London College of Fashion // 2020
Bachelor of Design in Fashion
Ryerson University // 2015

Skills

- Expertise in patternmaking, grading, construction, draping and fitting on live model.
- Expert in silhouette development and toile sample making.
- Experience in creative direction and design research.
- Understanding of design process, timeline, collection development and production.
- Technical flat sketching, detail sketches, tech pack creation.
- Expert understanding of trend forecasting and fashion business models.
- Proficient in Gerber Technology, Digitizer, Accumark, PDS, PLM, PDM, Illustrator, Photoshop, InDesign, and MS Office Suite
- Experience in textile development and fabric testing.

Awards & Competitions

Fellow of The Suzanne Rogers Fashion Institute // 2017- Present
ECCO Leather R&D Course // 2018
i-D Emerging Designer Awards // Finalist 2018
Italian Contemporary Film Festival Design Award // 2015

Previous Employment

Freelance Designer // September 2018 - Present

- Carry out various projects for clients in the realm of garment technology, apparel design and pattern cutting.
- Establish critical paths that adhere to the product lifecycle and needs of the brand.

Creative Direction & Designer of Menswear & Womenswear

April 2018 – November 2018

TEAM LTD. // Toronto, ON

- Designer and garment technologist for Women's product.
- Creation of tech packs, range plan, color cadence & trim sheets.
- Lead creative direction meetings and fit sessions on live model.
- Liaison for technical design and production between home office and factories (China, India, Pakistan).
- Maintain production timeline while adhering to strict budget.

Pattern Drafting Tutor // Jan 2018 – June 2018

Ryerson University // Toronto, ON

- Teaching of basic pattern making skills for year 1 BA fashion design students.
- Work through construction and technical issues with students in studio environment.

Associate Garment Technologist // June 2015 – November 2017

Abercrombie & Fitch // Columbus, OH

- Lead fit sessions on live models, effectively collaborating with design, merchant, and sourcing teams to solve; fit, production, quality, marketing and costing issues.
- Ensure fit consistency across product categories and brand.
- Develop core blocks and conduct pattern revisions on Gerber / Accumark.
- Daily communication with factories regarding tech packs, construction, pattern grading and production, ensuring category adheres to strict timeline and budget.
- Conduct research and testing of new silhouettes and fabrics.

Press

Wonderland Magazine // October 2020
Center for Sustainable Fashion // April 2020
10 Magazine, Article by Sarah Mower // February 2020
Love Magazine // February 2020
Fashion Magazine // September 2017, December 2018, May 2020
Vogue Italia // March 2018, May 2018
S/ Magazine // Fall 2017, March 2018,
The Globe & Mail // April 2018, September 2018

Past Events

MA Womenswear Graduate Show, London Fashion Week // February 13th, 2020
The Sustainable Angle Future Fabrics Expo // January, 2020
Art Basel Miami Samsung XConde Nast // December 2019
Canada House Show Room, London GB // September 2018
Toronto Womens Fashion Week // March 2018
Vancouver Fashion Week // March 2017

Volunteer Work

Ronald McDonald House for Children // 2016
Paris Port Dover Pipeband // Volunteer Event Bagpiper 2004 -2015
Mother Theresa Missionaries of Charity Orphanage in Haiti // 2013, 2014
Mother Theresa Home for the Sick and Dying // 2013
Catholic Womens League // 2004 - 2009

Previous Employment

Production Intern // 2012 - 2014
Jeremy Laing // Toronto, ON

- Pattern drafting, pattern cutting, marker making and teck pack creation.
- Organized company accounting and financials ensuring collections stay within budget and timeline.
- Assisted with production of New York Fashion Week collections.

Sustainability

Innovative & Sustainable Textile Development, Charcoal Foam Composite // 2019 - Present
Thesis Research for Master's Degree // London, UK & Copenhagen, Denmark

- Development of 100% biodegradable leather-like fabric comprised of active charcoal from cashew biomass.
- Fabric has the potential to filter air and can be used as garden fertilizer.
- Textile can decompose fully in 12 months or remain in the closet for 5-8 years.

Sustainable Manufacturing Practices in Third World Countries // 2014
Research for Ryerson University // Toronto, ON & Port au Prince, Haiti

- Visits with factories pioneering the movement for ethical and sustainable manufacturing practices.
- Meetings with local initiatives supporting artisan networking and promotion
- Review of textile upcycling and recycling programs including THREAD

References

Dr. Nabil El-Nayal
MA Womenswear Course Leader at London College of Fashion

Jamie Visser
TEAMLTD President & Founder

Robert Ott
Director of the Suzanne Rogers Fashion Institute & Chair of Ryerson University School of Image Arts

Reference letters and contact information available on request.

Legally eligible to UK under T5 Youth Mobility Visa, proof available on request.