

# EARL GODFREY

FASHION DESIGNER

## CONTACT

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## SKILLS

- Draping
- Patternmaking
- Construction
- Technical Design
- Hand Drawing
- Digital Illustration
- Print Design
- Product Development
- CAD
- Digital Fashion
- Tech Packs
- Design Research
- Design Development
- Photography
- Graphic Design
- Denimwear

## EDUCATION

### Savannah College of Art and Design

BFA Fashion Design  
Minor - Fashion Marketing and Management

2021-2024

### Seattle Central College

AAS Apparel Design and Development

2020-2021

### North Seattle College

AA Associate of the Arts

2018-2020

Earned Concurrently with High School Diploma

## SOFTWARE

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Microsoft Excel
- Microsoft Powerpoint
- Microsoft Word
- Techpacker
- Tradestone
- CLO3D

Apple and Windows user

## PROFILE

Award-winning and detail-oriented designer with hands-on experience working with traditional and digital fashion workflows across the industry. Eager to leverage fresh ideas and a strong design foundation to contribute to a dynamic brand.

## VALUES

- Creativity
- Accuracy
- Passion
- Craft
- Teamwork
- Integrity
- Punctuality
- Beauty

## WORK EXPERIENCE

### Design Assitant - Denim

#### Free People

January 2025 - Present

- Assited with **Design** Processes from Initial **Sketching** to Finalized **Production**
- **Draped, Sewed** and **Collaged** new Design Concepts
- Gained key insight into all aspects of **Denim**, including **Weave, Wash, Tint, Cast, Destruction, Dry Processes, Print** and more
- Reviewed Factory Samples for Accuracy in **Wash, Trims, and Hardware**
- Regularly Coordinated with **Buying, Print, and Product Development**
- Selected **Trims** and **Hardware** for new **Colorway** developments
- Used **CAD Skills** to help present new **Print** and **Wash** concepts during meetings

### Fashion Design Intern

#### Alienart

September 2024 - December 2024

- Assisted Creative Director in developing SS25 collection, "A Fleeting Glimpse"
- Gathered inspiration from **Creative Research**
- Sketched and developed various designs across multiple **Categories**
- Integrated **Construction Details** and **Graphics** onto various garment designs
- Conducted **Fabric Research** with swatches from various factories
- Oversaw **Patternmaking** for new garments, and improving/editing existing patterns
- **Constructed** toiles of various garment to evaluate **Silhouette/Fit**

## ACCOLADES

- **Red Dot Design Awards - Winner** (October 2025)
- **IDA Design Awards** - Honorable Mention (January 2025)
- Work featured in **Vogue Runway, Paper, and King Kong Magazine**
- Garment worn by R&B Artist **Autumn Marini** for **NYFW 2024**
- Nordstrom Project N - **Winner** (May 2020)
- Digital Fashion Week - Finalist (July 2024)
- The Rookie Awards - Participant (June 2024)
- ARTSTHREAD Cotton Forward - Participant (May 2024)