

Eszter Raine Dolák

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Profile

I am a designer of tools for education and empowerment. Using research to direct and drive the design process. I have grown up in an International and diverse community which has instilled a strong empathy and emancipatory energy in me. While introversion is my natural state, I enjoy building and being a part of communities.

Education

Design Academy Eindhoven, NL, Bachelor of Arts 2015-2020 (Department of Urgencies)
Brockenhurst College, UK, A-Levels 2012-2014 (Math, Textiles, Product Design)
Ringwood Waldorf School, UK, 2007-2012 International Waldorf Diploma

Soft Skills

I'm an empathic listener and communicator who likes to be conscientious and respectful but has critical thinking abilities. I also provide modest and humble leadership.

Hard Skills

Adobe Illustrator, InDesign, After Effects, XD. Basic HMLT, CSS, JAVA understanding.
Film, Photography, Editing, Production, Directing, Organising, Archiving, Graphic Design, Copywriting, Presenting, Qualitative Research, Website Design.

Experience

Director & Content Producer, (G)Radio x RaRaRadio; Eindhoven, NL – 2020
Directing, producing content for and presenting a radio show for Dutch Design Week and the Design Academy Eindhoven graduation show 2020. Additionally managing and engaging with the instagram social media account @gradio.gs20 for the show.

Copywriter, Studio Adela; Eindhoven, NL – 2020-Present

Copywriting for social media, newsletters and website content for Design studio and Romie18 project. www.romie.design

Web Design, Helen Goodwin; Brighton, UK – 2020

Website re-design for material artist Helen Goodwin www.helen-goodwin.com

Production and Content Intern, Het Nieuwe Instituut; Rotterdam, NL – 2018-2019

Duties included: exhibition set up, social media content production, design material archiving, museum tours and creating a print publication of archived material.
www.hetnieuweinstituut.nl

Exhibition Director, Studio of Benevolence; Veenhuizen, NL – 2018

Running and supporting creative workshops on theatre, art and design. Additionally, leading and supporting student groups on trips and city tours. Ages 7 to 17.
www.benevolence.com

Activity Leader, Lewis School of English; Bristol, Reading UK – 2017

Running and supporting creative workshops on theatre, art and design. Additionally, leading and supporting student groups on trips and city tours. Ages 7 to 17. www.lewis-school.co.uk

Research intern, Nile HQ; Edinburgh, UK – 2016

Researching and interviewing employees about improving their studio space. Presenting my research findings after analysis and proposing changes to the office layout.

Work Experience Week, Zaha Hadid Architects; London, UK – 2012

For a week I got to experience an office and discover design as a profession. Photographing and logging architecture models, Using 3D softwares and doing small tasks for the designers. This experience inspired me to be a designer.