

CLÉMENTINE MATHIEU

Flat 7, Silverthorne lofts apartment
400 Albany road, SE5 0DJ, London
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cl.mathieu93@gmail.com

EDUCATION

2011 > 2014
École de la Chambre Syndicale
de la Couture Parisienne,
Paris, France
Fashion / Pattern cutting

2010 > 2011
Lycée Privé d'Avesnières,
Laval, France

Baccalaureate of Literature: fine art and
art history

SKILLS

Languages

French: native language
English: professional level
Italian: fluent
Spanish: basic notions

Technical

Photoshop,
Illustrator,
Indesign

OTHER

Team working spirit acquired by 8 years of
Conservatory
Instrument: Transverse flute

Guerlain challenge : Second Price
« Inventer la voiture hippomobile du XXIème
siècles »

PROFESSIONAL EXPERIENCE

Burberry

Leather goods/Small leather goods Senior Designer
Current employment (started March 2020)

Creation (fashions shows LLG/SLG)
Managing runway design team
Dialogue with merchandising team
Material research and follow up
Preparation of fashion show including participation of meetings with Riccardo Tisci
Research (vintage bags, forms, inspirations, themes, technics details inspiration)
Moch-up, volum researches
Drawing and rendering proposals (handmade sketches and on Photoshop)
Tecnical drawings (handmade sketches and on Illustrator)

Development (fashion show LLG/SLG)
Project follow-up with development team/suppliers in Italy
Corrections on tecnical drawings and prototypes
Pre-production follow up

Burberry

Leather goods/Small leather goods Designer
Dec 2017 > March 2020 (2 years and 3 months)

Creation (for collections and fashions shows)
Research (vintage bags, forms, inspirations, themes, technics details inspiration)
Moch-up, volum researches
Dialogue with merchandising team
Design proposals
Drawing and rendering proposals (handmade sketches and on Photoshop)
Tecnical drawings (handmade sketches and on Illustrator)
Preparation of fashion show including participation of meetings with Riccardo Tisci

Development (for collection and fashion show)
Project follow-up with development team/suppliers in Italy/China
Corrections on tecnical drawings and prototypes
Pre-production follow up

« Retail » Projects (specials projects)
Design, Follow up Burberry Perfume projects

Miu Miu (Prada group)

Leather goods /small leather goods / accessories assistant
March 2015 > Nov 2017 (2 years and 9 months)

Creation (for collections and fashions shows)
Research (vintage bags, forms, inspirations, themes, technics details inspiration)
Design, material and colour palette proposals
Drawing and rendering proposals (handmade and on Photoshop)
Tecnical drawings
Preparation of fashion show

Development (for collection and fashion show)
Project follow-up in with development team in Italy
Corrections on tecnical drawings and prototypes

« Retail » Projects (specials projects)
Research on Christmas, Chinese New Year, St.Valentine's themes
Proposals for special projects
Meetings with the retail team
Project follow-up in relationship with the team development in Italy

Celebrities (specials projects)
Bag development for Red Carpet events (Golden Globes etc...)

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PROFESSIONAL EXPERIENCE

Berluti (LVMH)

Special projet assistant (leathers goods / small leather goods / shoes)

October 2014 › February 2015 (5 months)

Tattoo project

Analysis of market demand and competitors
Participation in the tattoo catalogue
Grafic proposals for the catalogue

Patina project

Assembly of moodboards
Making of the creation patina prototypes

«Patinated design» project

Concept and development of technics
Drawings on Illustrator
Application of concept on small leather goods, and shoes
Study of the pattina offer in the retail environment

Maison Stéphane Plassier

Leather goods / Small leather goods assistant

September 2014 › October 2014 (1 month)

Suppliers selection (Salon du Cuir à Paris and Modamont)

Participation in the design of the leather goods and small leather goods collection for
«Merci» boutique
Drawings on Illustrator
Follow-up of prototypes in factories

Gordana Dimitrijevic Paris

Leather goods / shoes assistant

May 2013 › October 2013 (6 months)

Participation in the design of the bags and shoes collections
Participation in all development activities
Technical drawings
Prototype correction
Participation at « Première Classe Tuilerie » PARIS