

Profile

Hands on experiences in Design and Product development in contemporary luxury brands based in London.

Conceptual Designer.

Strong Knowledge of Garment Construction. Interdisciplinary mindset, Eager to learn, Highly organised, proactive with attention to detail.

Strong understanding of the importance of meeting deadlines and ability to take initiative and to prioritise work tasks.

Proven ability to work in a dynamic environment with professional and positive attitude.

Education

MA Conceptual Fashion Design,

Halle, Germany
Burg Giebichenstein Art and Design University

BA Fashion Design,

Halle, Germany
Burg Giebichenstein Art and Design University

Major subject, Fashion Design

Seoul, Korea
Seoul Design High School

Skills

Adobe suite

Proficient

Textile finishings

Proficient

Pattern making, Draping

Proficient

Sewing skills

Proficient

Microsoft Office

Confident

Blender

Proficient

Rhino 3D

Confident

Clo 3D

Advanced

Grafis CAD software

Intermediate

Personal key skills

Problem solving

Conceptual thinking

Flexibility in adaptability

proactive and take initiative

Language

Korean German English

Nativ Fluent Fluent

Experience

STELLA McCARTNEY

RTW Design Assistant (Graduate) Jan. 2024 - Jan.2025

Across Show- / Pre Collection.

SMC/ASMC Campaign / E-Com shoot styling

- Reporting directly to Design Director.
- Initiative Researches and Design proposals aligning with SMC aesthetics and targets.
- Create detailed sketch and packs for launch. Digital renderings and boards. supporting creative vision each seasons.
- Quickly implemented feedback, refining ideas to align with creative direction.
- Playing Key Role in Styling in collaboratio with Design Director and internal Creative team.
- Show Preparations, Assisting Showroom week.

AXEL ARIGATO

RTW Product development assistant Mar. 2023 - Dec. 2023

Support the Product development/ design team at the London HQ.

Working closely with the RTW Design and Production Team (RTW, ACC.)

- Following from Proto till PP Samples actively involved from concept to production handover.
- Monitored sample timelines and conducted QCC.
- Inputting and Ensuring all Styles and relevant information is accurate and up to date on internal documents and BOM using PLM, Excel sheet.

REJINA PYO

RTW Design Intern, Oct. 2021 - Jan. 2022

- Fabric/Color research, design, communicating with all departments, following up with development in korean.
- CAD drawings/ Prototypes/samples through pattern cutting, draping, sewing, vintage manipulation, print design/placements
- Participating in fittings, styling, show

ASAI

Design assistant, London, UK, Jun. 2021 - Sep. 2021 / Jan. 2023

- Material Sourcing, arranging meetings with London-based suppliers.
- Research, Creating Mood board, Design using Hand sketch and CAD drawing, 3D Draping.
- Assisting in developing RTW, ACC / Prints

EUDON CHOI

Studio & Design Intern, Feb. 2021 - Jun. 2021

- Research, Print development, colour-ups and placement of artwork.
- Making toiles, amending patterns assisting In-house pattern maker (Garments, Hats, Bags)
- Provide general day-to-day assistance to the Production Manager and Production Coordinator in creating and updating the accurate Line sheet, Tech pack

Poongin Trading Co. Ltd

CAD Drawing Assistant, Team R&D , Sep. 2018 - Oct. 2018

- Working in the Design team on producing CAD drawings using Adobe Illustrator.
- Archiving Samples and swatches manually and digitally: maintaining in the digital library system.