



ANNA HALD NIELSEN

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DENMARK, AARHUS

CV

PROFESSIONALLY RELEVANT WORK

Graduate fashion show - Kolding School of Design, 2025

Costumes for Opera exhibited at Venice Film Festival, (winter 2025)

Exhibition of costumes Opera in collaboration with Silvano Arnoldo and Lineapelle Fair in Milan, 2025

Main responsibility for Scenography, Props, Costume and Wig Design for the theatre production Varme Hænder, 2025

Scenography sewing and construction assistance for the theatre production Popcorn by Tina Steen Jensen and Bolette Egstrøm Bjerre, 2023

Impuls Film – specially designed workwear, 2024

Freelance / Independent Work – Commissions: Own brand, 2021 – present

Scenography sewing and construction assistance for the theatre production Lotte og Nissen by Tine Grauengard

Through my freelance work under my own brand, I have learned to stay in close contact with clients—both private individuals and companies—to create structure within a project, and to maintain an overview of the creative process, the financial aspects, and production timelines.

My work for the productions mentioned above, as well as the collaboration with Lineapelle, has taught me how to coordinate and communicate visually across different professions—and to develop a shared creative language.

OTHER WORK

Kitchen Assistant – 2016-2022

Båd café – administration, social media, waiter 2016-2024

My parallel work at Bådcafé has taught me to work closely with people and given me the confidence to reach out and engage with others. It has also strengthened my ability to stay organized and handle multiple tasks simultaneously, as I have taken on different roles and been responsible for staff scheduling.

Marselisborg Harbour – 2016 to 2017

Sailing Instructor, Stifinderne Sø – 2016

Fru Nielsen's Bakery – 2014

SKILLS

Observing, understanding, experimenting, and creating/realizing through a design process

Analog and digital pattern construction and sewing

CLO3D – digital pattern making

Model building

Silver Reed knitting machine

Concept development and communication

Drawing and technical drawing

Adobe: Photoshop, InDesign, Lightroom, Illustrator

3D printing

Airbrush

Form-giving in plaster, clay, and foam

CREATIVE COURSES

Croquis (attended regularly over the years)

Collage Course, School of Art and Design – 2022

School of Art and Design – 2021–2022

Trine Vesterby, Tailor – 2019–2020

Scandinavian Academy of Fashion – 2020

FOF Sewing Course – 2019

The Art Academy, London – 2017

EDUCATION

Bachelor in Fashion Design (Fashion), Design School Kolding – 2022–2025

School of Art and Design – 2021–2022

Aarhus Cathedral School – Design and Chinese Programme – 2016–2019

N. Kochs School – 2006–2016