

Haakon Hjemdahl

BA In fashion design from Esmod, Oslo

Haakon Hjemdahl
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Education

Esmod / Bachelor in fashion design <i>Oslo, Norway</i> 2-year Fashion designer and modeller 1-year Fashion Design and Modeling Associate	August 2022 - June 2025
KDA. Drammen VGS. / High School <i>Drammen, Norway</i> General qualification for university studies with focus on Arts, Design & Architecture	August 2019 - June 2022

Personalia

Birthdate
29. juni 2003
Drammen, norway

Nationality
Norwegian

Experience

Altum Filius / Owner, Creative director <i>Oslo, Norway</i> Responsible for developing and selling garments and accessories, while continuously researching and evolving the brand. Conduct market analysis to understand customer needs and refine product offerings. Manage the logistics of garment manufacturing and oversee all aspects of production.	August 2019 - Current
Peoples Fortune / <i>Patternmaking, design, consulting</i> <i>Oslo, Norway</i> Assisting the creative director of the label in developing garments and expanding his creative universe. Responsibilities include patternmaking, flat drawings, tech packs, and consulting on design-related and logistical matters.	March 2024 - Current
Julie Kegels / Dresser <i>Paris, France</i> Dresser, helper and assisting at the Julie Kegels ss25 show	September 2024
Lois / Dresser <i>Oslo, Norway</i> Dresser at the Lois ss24 show	February 2023
Rolige records / Design & Production <i>Oslo/ Fornebu, Norway</i> Design & production of (screen printed) merchandise	September 2022
Zerozeronation / Design & Production <i>Lillestrøm, Norway</i> Freestyle screen printing of garments at "SpillExpo," featuring logoplay with motifs requested by the brand, and customized according to customer specifications. Screens burned by me in preparation to the event.	November 2021
YME / Design & Production <i>Oslo, Norway</i> Freestyle screen printing of garments at YME in collaboration with artists @skrtart and @kevin.birkeland. Created logoplay using motifs desired by the brand, the artists, and myself, with designs specifically made for the Altum-Filius label. Screens burned by me in preparation to the event.	September 2021

Knowledge

Adobe
- *Indesign*
- *Illustrator*
- *Photoshop*

Highly fluent in the use of the mentioned software and capable of performing any required tasks within them.

Clo3d
Proficient in using the software to design, construct, mock up, and produce garments.

Garment construction
I have a good understanding and knowledge of how to construct challenging garments.

Garment production
I'm able to produce garment to standard with good finishings.

Graphic work

Fabric on roll

Capable of designing roll-printed fabrics using software such as Illustrator or Photoshop, and coordinating production with a factory. A process I successfully carried out for my graduate collection.

Screen printing

Capable of burning screens and handling the printing process independently. Able to transfer motifs onto garments or other mediums using this method.

Laser cutting

Skilled in cutting and engraving elements using a laser cutter. Experienced in evaluating materials, adjusting settings accordingly, and optimizing the cutting area for precision and efficiency. Materials worked with include wood, various types of leather, and a range of plastics.

References

Stine Marie Brønne Olstad / Teacher <i>Currently working at the national museum in as a curator.</i> <i>Oslo, Norway</i> An instructor from my first year at Esmod, whom I consulted during my final year and who provided guidance towards the development of my graduate collection.	0047 920 40 406
Flemming Holmgaard / Collaborator <i>Owner, buyer and curator of the gutemench store and achtung store</i> <i>Bornholm, Denmark</i> A collaborator with whom I have developed and sold products. We also share a friendship.	Fholmgaard@live.dk
Pia Paulsen / Teacher <i>Design teacher at Esmod</i> <i>Esmod, Oslo</i> Design teacher for my final year at Esmod.	Pia.Paulsen@kristiania.no

Awards

Best design award
For my graduate collection at Esmod, Oslo.

Clo3d Rising talent contest
Nomination for my graduate collection.