

profile

I'm Asier Quintana, a Copenhagen based Basque Fashion Designer and Illustrator, graduated with the MA in Fashion Design from the Royal Danish Academy. Having a creative and hard-working mindset I am always willing to learn from every experience, challenging myself to find new methods and adapting to new environments. I have quite a diverse experience in the industry, from design positions to costumes in Feature and Short Films, and occasional freelance seamstress jobs. My experience outside the field include working in local Summer Camps with very large group of kids and colleagues - which has given me a huge learning experience in interpersonal skills and team management.

work experience

2022 Design Assistant Internship. *HENRIK VIBSKOV*. Copenhagen

- 4 months internship (April-August) at the design department. Part of the team for both SS23 and SS23 Key collections.
- Sporadic Sales Assistant experience in the Vibskov Archive Sale Boutique
- This experience includes multiple tasks, such as working a lot with Illustrator developing flat sketches, developing prototypes, pattern making, fittings and sizing of prototypes and brainstorming the conceptualization of the many different projects.

2021-2022 Freelance Seamstress. Copenhagen

- STEM (CVR 41195215) Garment Production. Sewing prototypes (shirts & pants) for their first zero-waste collection.
- PUUF (CVR 38482807) Concept & prototype development for a recycled fatboy pillow.
- HENRIK VIBSKOV (CVR 26835844). Sewing help with different pieces for installations and exhibitions.

2020 Design Assistant Internship. *BARBARA IGONINI*. Copenhagen

- 7 months. Part of the design Team in the tailoring department: Development of 6 multifunctional pieces for the Fall collection
- Stock online sale. Water Sale campaign during first half of 2020. Organization of orders, and in-house stock + delivery packing preparation.
- Toile development. Experimental pattern cutting and development of multifunctional garment design skills.

2017-2019 Costume Designer & Assistant.

- Working for the costume department for different productions as a side job during my Bachelor's education - including independent short films, feature films and music videos.
- The film industry has a very segmented structure - this helped me develop very strong communication skills when giving precise and clear information.
- Managing groups of 'extras' up to 600 people.
- Adaptation to very inconvenient working schedules.
- Credited in: **2019**. "Cristo do Corcovado" (Music video by Los Chivatos de Ana Frank) "Akelarre" "Hilde. The film" **2018**. "Amargo era el postre" "El Duelo" **2017**. "Pink Milk" "¿Quieres Que Hoy Te Bese?" "Etkezarraga" "La Cáscara" "Vitoria 3 de Marzo" (Zaramaga Films)



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language

Spanish MT	●●●●●
Basque MT	●●●●●
English C1	●●●●○
Danish	●●○○○

it

Microsoft Word	●●●●●
Microsoft PowerPoint	●●●●●
Adobe Photoshop	●●●●○
Adobe InDesign	●●●●○
Adobe Illustrator	●●●●○
Adobe Lightroom	●●●●○

find me

[Instagram @_a.quintana](#)
[LinkedIn: Asier Quintana Villa](#)
[YouTube: Asier Quintana](#)

additional experience

2016-2019. Bilbao
Free Time and Leisure Mentor.

During the summer season (July-August) I have been working in several local summer camps in different municipalities in the region of Biscay.

I have mostly worked with kids 5 to 12 years olds, with both colleagues and kids of very different backgrounds.

These experiences have made me develop my interpersonal skills, in addition to learning how to manage big groups of people.

professional skills

Experimental and Technical pattern cutting
Creative Draping
Menswear pattern cutting
Menswear toiling
Sketching and collage developments
Creative Illustration
Machine and handsewing
In-depth knowledge of materials

soft skills

Problem solving
Creative Thinking
Flexibility
Self-motivation
Self-managements skills
Responsibility
Teamwork
Adaptability
Attention to detail
Situational awareness
Enthusiasm and optimism

spare time

In my spare time, I usually meet my friends and do all kinds of activities such as playing board games, having good talks about politics or going to museums. As a great movie fan, I also enjoy going to the cinema and watching movies of all kinds. I find it a good source of inspiration. I also really enjoy biking around the city and going to nature, and hiking when possible.

References - available on request

education

2019-2021 **MA in Fashion Design**
The Royal Academy of Fine Arts. Copenhagen

During my time in the Masters I have been exploring the boundaries of clothing and the methods behind the creative process.

For my MA graduation project I worked in merging Performance Art and Fashion - and how Performative methodologies could be used within a creative process. Thus this project ended up being an interpretation and exploration of five emotions associated with the bedroom. Development of strong tailoring and draping techniques.

2015-2019 **BA in Fashion Design & Styling**
Inedi Design School. Bilbao

2016-2017 **Postgraduate in Surface & Pattern Design**
Inedi Design School. Bilbao

During this degree, I learned how to work with the computer. It helped me introduce it into my work, and I developed very good skills with programmes such as Photoshop, Illustrator, InDesign and Lightroom, among others.

courses

- 2021.09 **Plissé Course**
Held by Mison du Plí (Paris)
Møn (Denmark)
- 2018.09 **Two-Week Course in Design and Creativity (Scholarship)**
Central Saint Martins UAL (London)
- 2016.06 **Accidental Cutting (Pattern Cutting)**
Workshop given by Eva Iszoro (Madrid)
- 2015-2016 **Free Time and Leisure Mentor**
Gaztetxo Eskola (Bilbao)
- 2015.11 **Origami (Pattern Cutting)**
Masterclass given by Shingo Shato (Bilbao)

achievements & awards

- 2022.06 **Winner - Emerging Basque Designer Award.**
BIAAF 2022 Contest. Bilbao. May 2022
- 2022.02 **Finalist Designer's Nest Award 2022**
Part of Copenhagen Fashion Week. February 2022
- 2021.12 **Group Exhibition. *Transmissions.***
Crisobal Balenciaga Museoa (Getaria)
- 2021.09 **Online competition. *ARTS THREAD'S Global graduate show 2021.***
Shortlisted-Fashion and textile Category
- 2021.08 **Group show - Copenhagen Fashion Week. *Last Pieces***
Part of the model casting and production team.
- 2021.02 ***Deadstock challenge. 2nd prize: Innovation Award***
Collaborative project with Milan Fliceck
- 2020.10 **Group Exhibition. *Glow.***
David Samling (Copenhagen)