

ARADHITA PARASRAMPURIA

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Fashion Designer and Textile Artist passionate about merging textile and modern technology to create, sustainable, innovative garments that predict the need for the future while acknowledging contemporary realities of resource scarcity, climate change, exploitative labor practices, and sustainable development. Defined as a self-motivated individual with an insatiable desire to learn and grow as a designer.

WORK EXPERIENCE

GENSPACE,

Research Member, May 2019- April 2020

Learned essential lab skills and the foundations of modern biotechnology. Went on to genetically modify competent *Escherichia coli* to stain fabric as a replacement to synthetic dyes. The genetically modified colorfast bacterial dyes use up to 431 times less water than synthetic dyes.

BIBHU MOHAPATRA,

Design Intern, August 2019- November 2019

Assisted the design team and head of production in patternmaking, designing, creating embroidery layout, fabric treatment and cutting for sample making and factory production of Resort 2020 and Spring collection.

LOCAL CELEBRITY CLIENT,

August 2018,

Designed, machine knit and hand embroidered the garment worn by Mrs. India Earth, Asha Vaghasia for the sustainable round of her pageant competition.

CRAFTROOTS,

Design Intern, May- July 2017,

Assisted the new design team to reshape the entire brand. Draped design for final changes and corrections. Created motifs for embroidery. Sourced fabric and trims, created swatches. Coordinated between local craftsmen and designers, and participated in meetings between founders/ board members and designers.

ACHIEVEMENTS

Textile featured in Art in the Lab Exhibiton, 2020

Winner of New School Research fund, Fall 2019

ASM Agar Art contest, 2019, Second place

Featured graduate in NoKill Magazine 2020

Thesis collection featured in SciArt Magazine, and,

Science Friday, 2020

Dean's BFA scholarship since 2016

Parsons Dean's List 2016-2020

Nanjing International Youth Competiton, China, Finalist, 2015

Diploma Award, Turkey, Bronze Medal, 2015

SKILLS

Lab Skills, Biotechnology application

Weaving

Felting

Print development

Heat press printing

Machine Knitting

Making/ using natural and synthetic dyes

Hand Embroidery

Machine Embroidery

Beading

Pattern cutting

Draping

Sewing

Swatch Development

Technical flats

LANGUAGES

English

Hindi

Gujarati

TOOLS

Adobe Illustrator

Photoshop

Indesign

Premiere Pro

Microsoft office

Google Suite

EDUCATION

Parsons School of Design

BFA Fashion Design | Graduated with Honors

May 2020

Central St. Martins

Womenswear | Study Abroad Fall 2018

Central St. Martins

Knitwear | Study Abroad Summer 2018