

MAXIME VAN DE WIELE

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EDUCATION

UNIVERSITY OF WESTMINSTER (2019-23) BA (Hons) Fashion Design Menswear: **First Class Honours**

UNIVERSITY FOR THE CREATIVE ARTS (2018-19) UAL Foundation in Art and Design: **Distinction**

EXPERIENCE

HARRIS REED, LONDON, Design, research, and production internship (February- June 2022)

- Key role in contextual research, design and formatting Harris' portfolio for debut collection at Parisian PUIG owned house Nina Ricci, and sole researcher towards the brands' SS23 collection
- Overseeing pattern-cutting, intricate rectification and size amendments to collection in lead up to SS23 and V&A Fashion in motion
- Working in a fast-paced team and balancing different tasks at hand during each workday
- Altering, drafting and grading patterns and producing samples for collaboration with a major luxury fashion retailer
- Responsibility in sourcing materials and overseeing production of toiles and garments for private clientele
- Exclusive millinery assistance in design and creation of headpieces for celebrity stylist Harry Lambert
- Drafting bespoke patterns and constructing garments for press and celebrity clients
- Aiding the team in dressing for V&A show as well as executing last minute alterations to fit the collection to models.
- Supervising and guiding new interns in the correct accomplishment of their tasks.

FEBEN, LONDON, Designer assistant internship (August- November 2021)

- Designing styling accessories and producing garments for press requests
- Producing AI tech packs for buyers from SSENSE and Browns
- Rectifying and redefining patterns for seamstresses and drafting production and wholesale specification sheets
- Overseeing textile sample production, and sourcing materials (physically and digitally)
- Producing and amending digital AI, PS files for laser cutting and print production.
- Carrying out initial contextual research for upcoming AW22 collection
- Providing final alterations and dressing for LFW show and photoshoot with Raphael Pavarotti and Ib Kamara

S.S. DALEY, LONDON, Internship Research and Design Assistant/Stylist (Winter 2021)

- Using contextual knowledge in finding catalytic visual research for collection development
- Drafting design and patterns for underwear for the collection, keeping in close but remote communication with Steven
- Working on a tight time schedule to assure maximum visual impact of the collection
- Monitoring and maintaining quality and condition of garments between shoots
- Ensuring constant and clear communication on the shoot between Steven, the photographer and media present
- Clearing the shoot location, packing and protecting the collection for future projects

FASHION EAST (JAWARALLEYNE), Assistant Dresser (September 2021)

- Supporting in amending and accessorising of garments prior to presentation
- Setting up show performance space at the Institute of Contemporary Arts
- Engaging in the organisation of the collection and transport from studio to location

▪ SKILLS

- Accomplished in the use of Industrial sewing equipment (Sewing machines, overlocker, Brother embroidery machine)
- Efficient in hand sketching, illustration and the use of Adobe software (Ps, Id, Ai, Acrobat) for print, layout and tech packs
- Proficiency in fashion technical skills such as flat pattern cutting, tailoring and draping
- Adept in textile production; screen, sublimation, digital, reactive and monoprint as well as dye, hand embroidery and understanding of knit construction
- Default in striving for the highest quality in design, detail, production and finish
- Fluent in English, French and effective in Flemish
- Ever-growing awareness for historical contextualisation in fashion, art, design, architecture, film, horticulture and literature.
- Working knowledge of 3D digital garment production through CLO3D
- Compulsively punctual, hard-working and comfortable working in a team and communicating accordingly
- Good at self-organisation and work management to a time frame
- Avid initiative taker, able to adapt fast the new environments and eager to take on new tasks and skills.